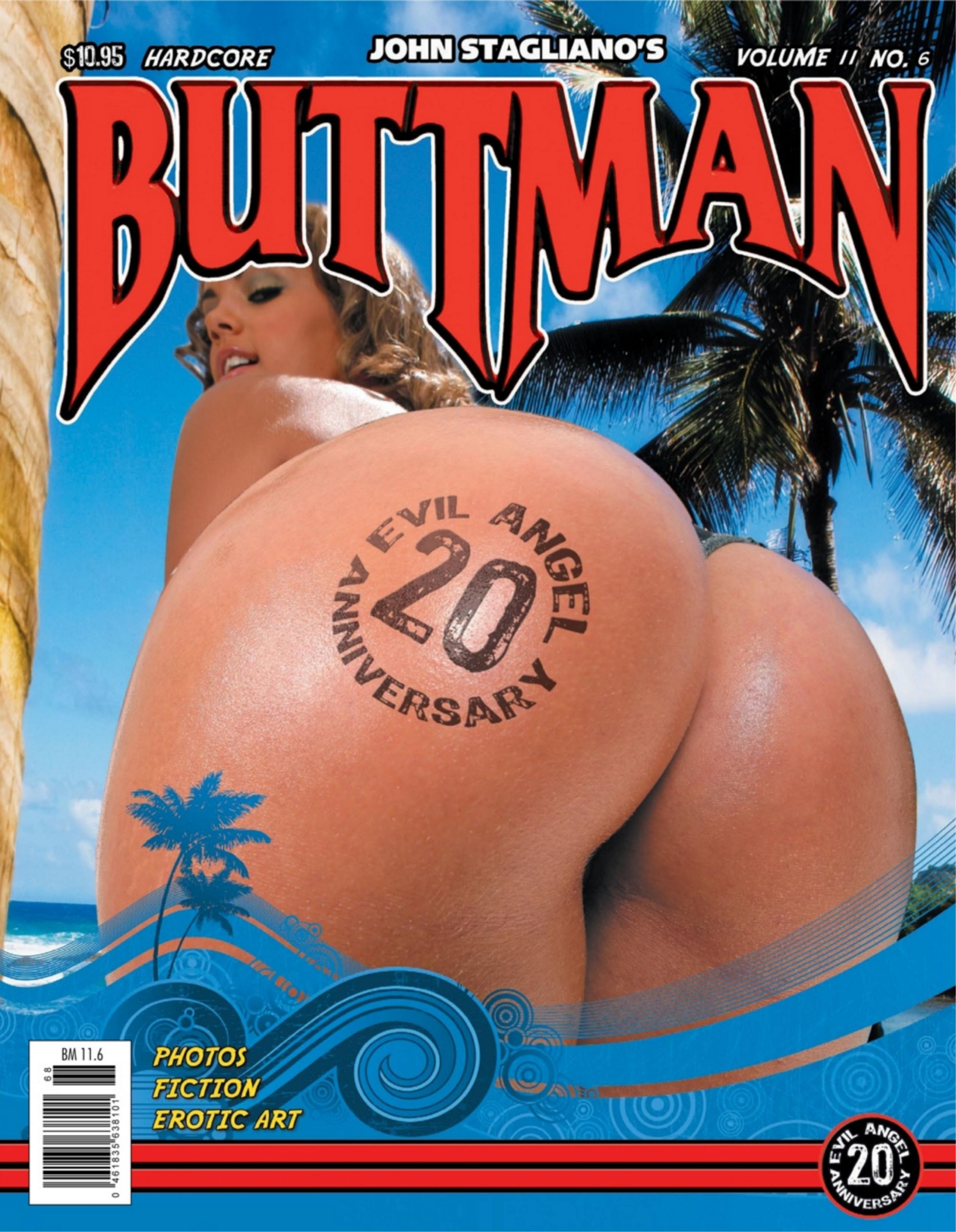
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VOLUME 11 NUMBER 6

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EDITOR & PUBLISHER
John Stagliano

MANAGING EDITOR
Scott Small

CREATIVE DIRECTOR
Xtian

ART DIRECTOR
Nancee U.

DESIGN CONSULTANTS
Stephan Scriptsworth, Sean Tejaratchi and Chad Ward

ILLUSTRATIONS
John Howard, Super D, Ernest Gordineer, Opeth M, Big Benny, Jeffrey Michael Lafferty, Scorpio, Messiah Avent, Wes Crum, Sovereign One, Kam, Philipé Demurre, Deano and Wood

PHOTOGRAPHY
John Stagliano, Christoph Clark, John Leslie, Joey Silvera, Rocco Siffredi, Belladonna, Jonni Darkko, Manuel Ferrara, Jake Malone, Raul Cristian, Jay Sin, B.Pumper, Romulus and Uncle D

PHOTO ARCHIVIST
Glory Bohner

FICTION
Messiah Avent

GENERAL MANAGER
Christan Mann

SALES MANAGER, PUBLICATIONS
L. Baren

DISTRIBUTION
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Back Cover Photo:
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Ariel Summers, Sarah Shine and Tricia Oaks (l-r) in Jay Sin's "Gape Lovers 3"

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VOLUME 11 NUMBER 6

04 **FROM THE CRACK**
John And Three Artists On 20 Years Of Evil Angel

06 **TRICIA OAKS, ARIEL SUMMERS AND SARAH SHINE**
From Jay Sin's "Gape Lovers 3"

23 **EMMA HEART**
From B.Pumper's "Gapeman 2"

27 **ART BY JOHN HOWARD**

30 **KATIE CUMMINGS**
From Manuel Ferrara's "Slutty & Sluttier 8"

38 **THE WIDE, WIDE WORLD OF BUTTS**
Lewd, Nude News From Around The World

40 **CHAYSE EVANS**
From Joey Silvera's "Face Fucking Inc. 4"

44 **ART BY OPETH M**

45 **CLAUDIA DOWNS**
From Jake Malone's "Gang Bang My Face 4"

50 **TRINA BLACK**
From B.Pumper's "New Lil' Freaks Get It Poppin' 5"

55 **ART BY BIG BENNY**

56 **PHOENIX MARIE**
From Manuel Ferrara's "Evil Anal 7"

61 **BLUE ANGEL**
From Rocco Siffredi's "Rocco: Puppet Master 3"

64 **ON THE ROAD WITH UNCLE D**
Ariana Diabla and Bubbles in "Spand-ASS!"

Tricia Oaks in Jay Sin's
"Gape Lovers 3"

Tricia Oaks in Jay Sin's
"Anal Lesbian Sweethearts"

Index

68 **EVIL EYES**
Hot New Releases From The Evil Empire

80 **SOUTHERN BELL**
From B.Pumper's "New Lil' Freaks Get It Poppin' 5"

84 **ART BY ERNEST GORDINEER**

85 **TRICIA OAKS AND CHASE TAYLOR**
From Jay Sin's "Anal Lesbian Sweethearts"

98 **SANE AS THEY COME**
Fiction By Messiah Avent, Illustrated By John Howard

101 **SOPHIE DEE AND CHARLEY CHASE**
From Joey Silvera's "Storm Squirters 6"

105 **ART BY JEFFREY MICHAEL LAFFERTY, SCORPIO AND MESSIAH AVENT**

106 **CHARLOTTE MARIE, ROSARIO STONE AND VALERIE LUXE**
From H.J.'s "Work It Work It Get It Get It 2"

109 **ART BY WES CRUM**

110 **SAVANNAH STERN, JESSICA LYNN AND SAVANNAH GOLD**
From Raul Cristian's "Ass Titans"

113 **VELICITY VON**
From Jake Malone's "Gang Bang My Face 4"

118 **ART BY SOVEREIGN ONE AND KAM**

119 **ALEXIS TEXAS**
From John Leslie's "Ass Trap"

125 **ART BY PHILIPE DeMURRE, DEANO AND WOOD**

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After 20 Years

By John Stagliano

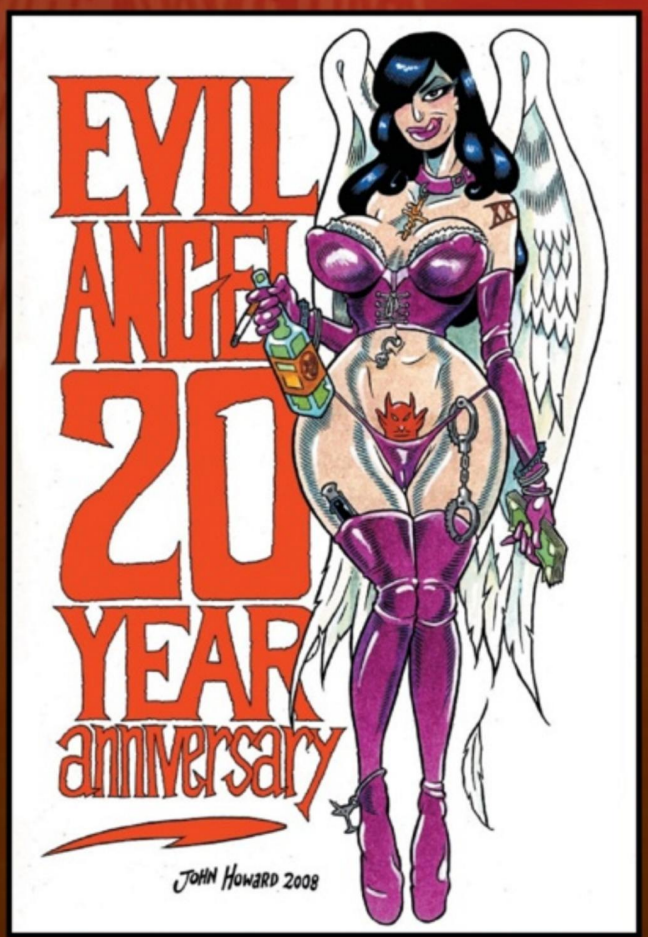
Twenty years ago this fall, I was putting together my own manufacturing company, Evil Angel. In fact, I had been making movies for almost six years before that, since 1983. But I had always sold them to other companies, getting little recognition for my work. So now I was taking the biggest risk of my life, financing my own company by scraping cash together any way I could, including maxing out 13 credit cards. Since then, Evil Angel has become much more successful than I ever dreamed.

I love my fans. I love the camaraderie of men (and women) seeking better porn, I being one of them, a fan first. Through our passion we discovered new and wonderful expressions of this powerful art form.

The world is still here after the financial meltdown, although the feds and their friends on Wall Street will suck up more and more of hard-working people's wealth. At least there won't be a bailout in the porn business, where well-connected big guys get huge amounts of cash from friends in Washington ... protecting their market position. At Evil Angel we have to protect our market position ourselves in this changing world; we get no bailout funds, and I am happy for that. It means the new guys with fresh ideas still have a chance here in porn. And those new guys on the Internet, IPTV or DVD production will keep us at Evil Angel challenged and fighting for our market share, in the process delivering a better, cheaper product for our fans.

I'm glad people are still buying magazines, because I love doing this one. I'm glad people are still buying DVDs, because I'm proud to hold in my hand our creations, but if more and more of our work must be consumed in cyberspace, so be it. Our core principles of delivering the best product we can, unafraid of the censors of the world, proud of our creative perversion, honest to a fault in everything we do — those things will see us through this. We just can never get so full of ourselves that we let up, because there are newer, younger, smarter people getting into porn every day, and we must learn from them. All of us are dedicated to the wonderful task of helping our fans get off.

Our Websites are being changed now, with the addition of more updates per week. We're starting with Jay Sin's **www.AnalAcrobats.com**, continuing with **www.Buttman.com**, then on to Joey Silvera's sites and to all the sites of Evil Angel, including a new **www.ButtmanMagazine.com** site where our efforts here in this old medium, print, can be expressed properly in the new form.



By John Howard

Three of John's favorite *Buttman* contributors submitted designs to commemorate Evil Angel's 20th Anniversary.

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By Ernest Gordineer

By Super D

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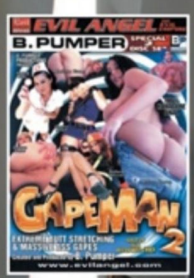

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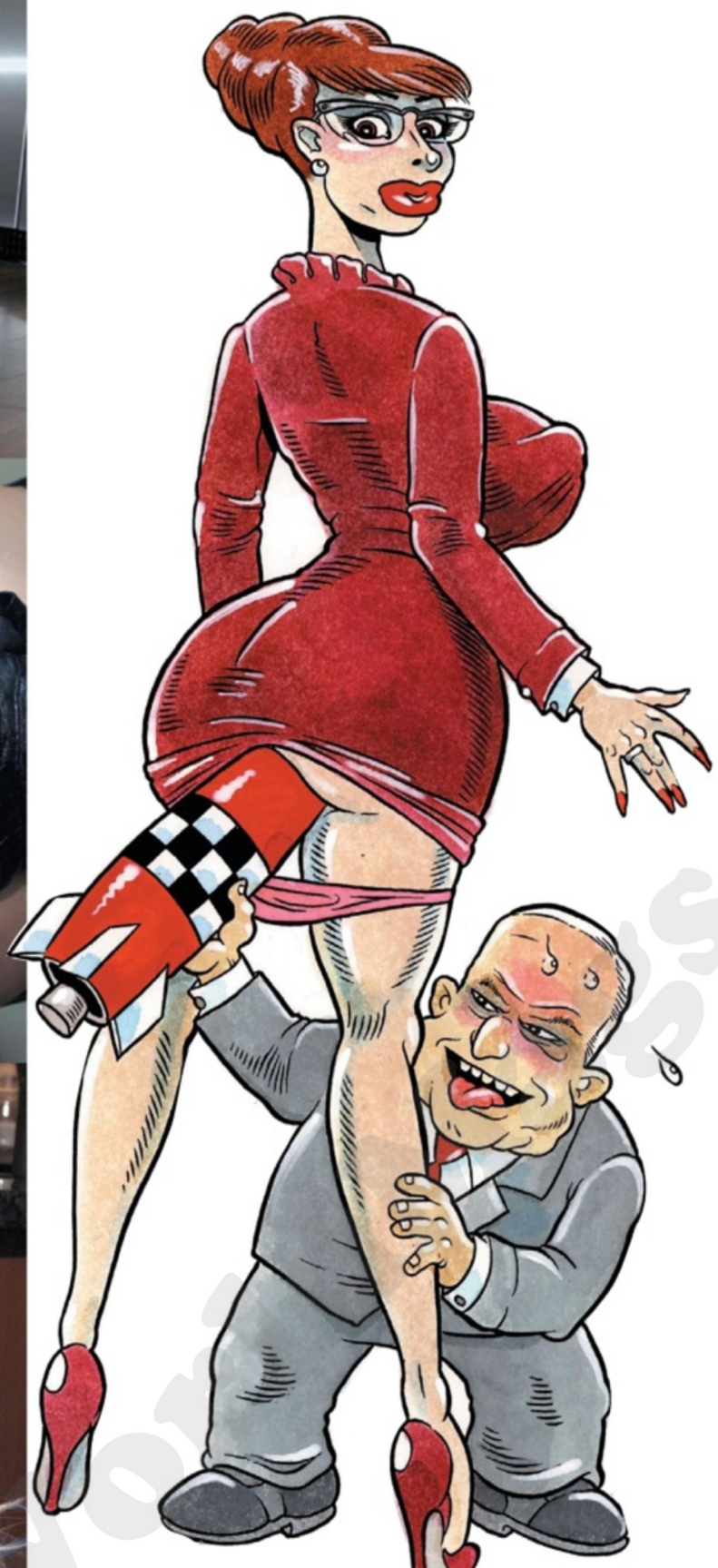

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QUACK QUACK QUACK
I MAKE A MOTION TO PUT A STOP TO THE GOVERNOR'S PRATTLING BY SHOVING MY DICK IN HER MOUTH!
MOTION IS PASSED!
GLORFF!!
THAT'S THE MOST SENSE SHE'S MADE ALL DAY!
SLURRP SLOBB
GENTLEMEN, I BELIEVE WE FINALLY FOUND A JOB SHE'S QUALIFIED FOR!
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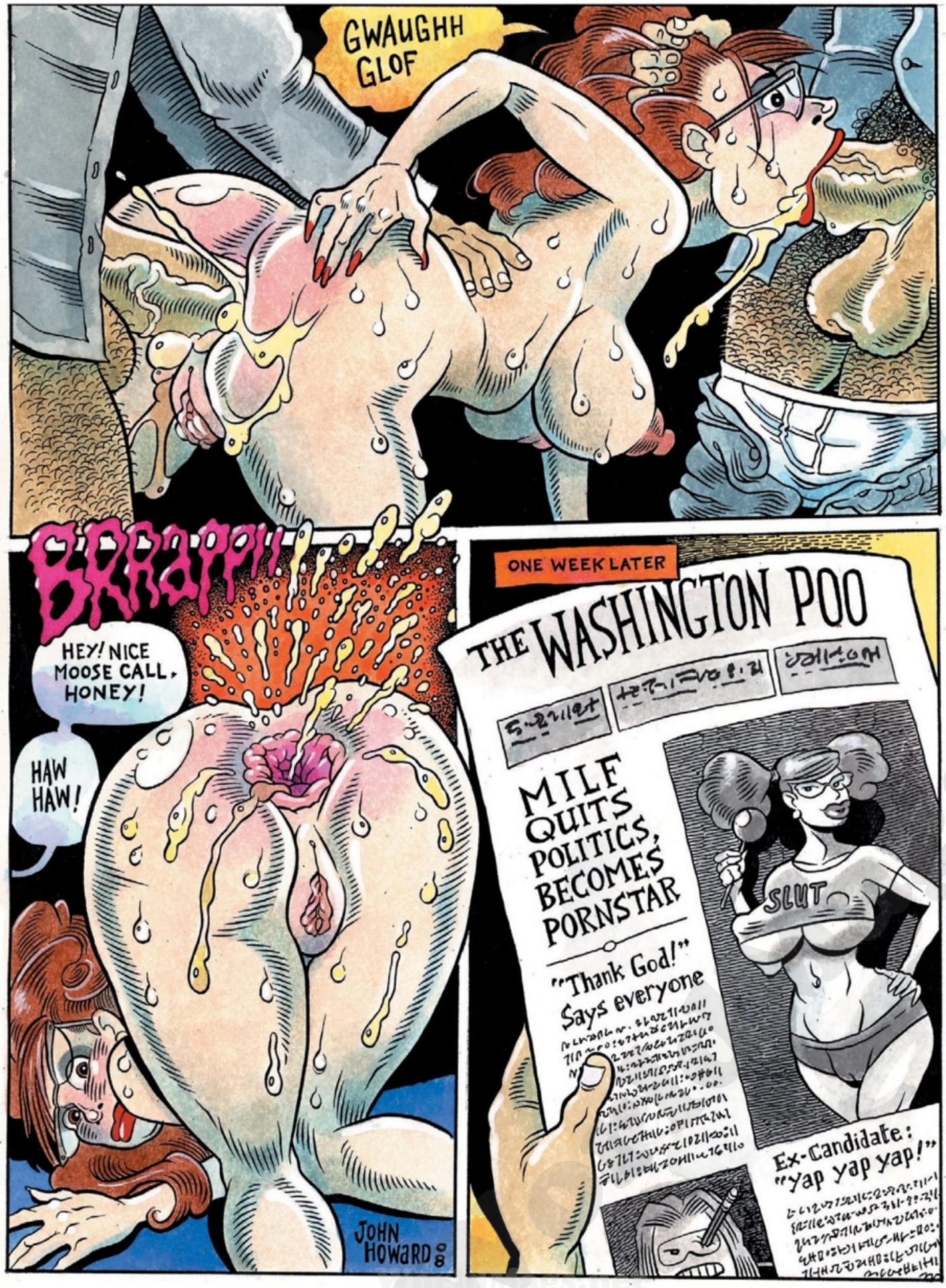

See More Of John Howard's Work At www.asshysteria.com

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Airline Flight Porn "Fight"

Illustrations by John Howard

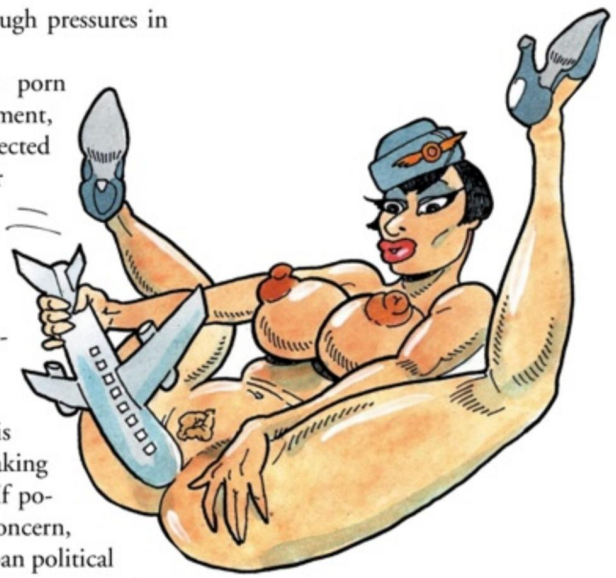
DALLAS — The workers' union for flight attendants has asked American Airlines to block adult Websites on flights that offer Wi-Fi access.

After a brief testing phase, American Airlines formally expanded the availability of unrestricted Internet access on some longer, nonstop flights. Passengers pay $12.95 to use the Wi-Fi service, which for now is only available on certain flights connecting New York to Los Angeles, San Francisco and Miami.

But the Association of Professional Flight Attendants worries that letting passengers look at any Website online, including adult sites, might actually endanger passengers.

The APFA's Frank Bastion said that fights might break out among passengers over adult content.

"Our members are telling us that they're concerned about [this problem]," he said. "There are certainly enough pressures in the airplane already."



Comment: Not that porn causes sexual harassment, but we might have expected flight attendants to fear that. (Remember when Continental Airlines was forced to drop their "We really move our tail for you" ad slogan because stews were being harassed with the line?) But no, this union is bitching about *fights* breaking out over laptop porno? If potential fisticuffs are the concern, the union should try to ban political Websites, or sports Websites, or maybe ban in-laws from flying together...

Original Story from ***XBIZ World***

Bizarre Fetishes From The Wide, Wide WWW

[Editor's Warning: The following story may be unsuitable for sensitive members of the Association of Professional Flight Attendants...]

The Internet offers thousands of Websites catering to the most common kinks and fetishes. Suckers for shapely asses, bouncy breasts, long legs, big cocks, even feet of all sizes have ample 'net to surf. But the Web is a wide world, so it's not surprising that sites glorifying more exotic sexual tastes abound...

www.armpit-sex.com is strong enough for a man, but made for the horny folks who would probably appreciate scents to accompany the visuals. On to other bodily matters: Some might argue that popping zits is more morbid fascination than sexual fetish. Then again, some girls will barter a blow job for the chance to squeeze a dude's whiteheads. They will be interested in **www.popthatzit.com.** Sites like **www.flickr.com/groups/shrink** and **http://giantess.net** feature women who have grown to tremendous size or men shrunken enough to be squashed like bugs by a pair of high heels. If one woman is not enough, maybe you should try **www.conjoineddreams.net** for some conjoined twins. Pretty girls listening to loud music on big headphones are at **www.headphet.org**. Those who get lost in space should trek to **http://members.aol.com/munday6877/femalespacesuit.htm** for an index of nearly every film and TV show since the 1950s in which a woman wears a space suit. Long-legged, lasso-laden ladies can be found at **www.bamkapow.com/gallery.phtml?gk=22**, an online gallery dedicated to women dressed as Wonder Woman. Costumes are not the emphasis at **www.everythingsbusted.com/sandwiches.html**, where girls in ordinary clothes eat sandwiches. At **www.balloonfetish.co.uk**, scantily clad women and men inflate, pop, rub, bounce upon and hump balloons. If watching girls float around pools on inflatable rafts floats your boat, prepare to board **www.frisky-business.net**. At **www.fetishtransformation.com**, girls are turned into robots, monsters, cartoon characters, statues, animals, aliens, mannequins, maybe even toy trucks. Girls whose cars are stuck in the mud are at **www.carstuckgirls.com**, and there's **www.pumpingpedals.com** for hot, sexily clad chicks doffing their shoes and bouncing in frustration as they futilely pump the gas pedals of cars that won't start. But **http://cakefarts.com** takes the cake: Finally, a site for the horny 'net surfer who just wants to see some girls farting on cakes.

Original story by Seedyeye, from ***Kasidie.com***

YouTube Video Jerks Off 'Spunky' Palin

Alaska Governor Sarah Palin — who may be your Vice President-Elect by the time you read this — has clearly added some sex appeal to the U.S. Presidential race. A controversial YouTube video features people admitting they have masturbated to the hot-looking redneck.

The video starts with a voice explaining that Americans are usually forced to choose between two candidates who seem to be exactly the same. "But this year there is one candidate who brings something new to the race," the voice says. A young man emerges from a washroom clutching a copy of *Newsweek* and says, "I just masturbated to Sarah Palin!" Men, women and couples admit to getting dirty with Palin pics. "We did it together; it was awesome!" says one couple in the video. *Buttman* readers will relate to the guy who says he's masturbated to Palin "because she has a fat ass."

Despite the Republican Palin's attractive assets, critics consider her a lightweight who doesn't measure up to the august office of vice president (or, God forbid...). The video counters, "She's smart, she's spunky and she's qualified." Palin's critics in the Democratic party do not have many candidates vying for the title of most jack off-worthy politician. Hillary Rodham-Clinton, the party's starring female, is seldom considered fodder for the masturbating masses.

Editor: The German authors of the original article summarized above say that the YouTube clip might be an effective ad campaign for the Republican party, but they seem to have missed its English language irony. One woman in the clip quips, "I am voting for Sarah Palin because she wants to control my vagina!"

Original Story from ***Bild.com/www.Bild.de***

Study: Internet Porn Changing Sex Lives

BERLIN — Scholars at the German Society for Social Scientific Sexuality Research working with London's City University have concluded that a third of men and close to one-in-10 women watch porn on a daily basis.

"Pornography, in the sense of the description and depiction of sexual activities, is something of interest to every man and woman whether he or she visits [porn sites]," said Rolf Gindorf, a sexologist and former president of the Sexuality Research Society, based in Düsseldorf, Germany. "Our study showed that 98 percent of men and 90 percent of women admit to an interest in pornography." *[Editor: The study did not conclude that the rest are lying, but we do.]* The research was based on four months of analysis including an online poll of 55,000 Germans.

Focusing on the ways sexual attitudes and mores have changed in recent decades, the poll questioned people's range of sexual fantasies and desires and concluded that Germans have become more liberal, more accepting and more active about the sexual possibilities open to them. *[Editor: If studies like this reach hell, can you imagine der Führer's response?]* At least half of all 14-year-olds surveyed have watched pornography, and large numbers of young German women say they feel their boyfriends want them to behave like porn stars in bed. The pervasiveness of porn has also contributed to what experts say is a spike in plastic surgery on the genitals.

"A lot of sexualities were hidden because people were afraid to admit these fantasies and activities," Gildorf said. "Now with the Internet it is obvious many people share the same ideas and wishes and feelings."

Original Story by Michael Levitan, from ***Telegraph.co.uk***

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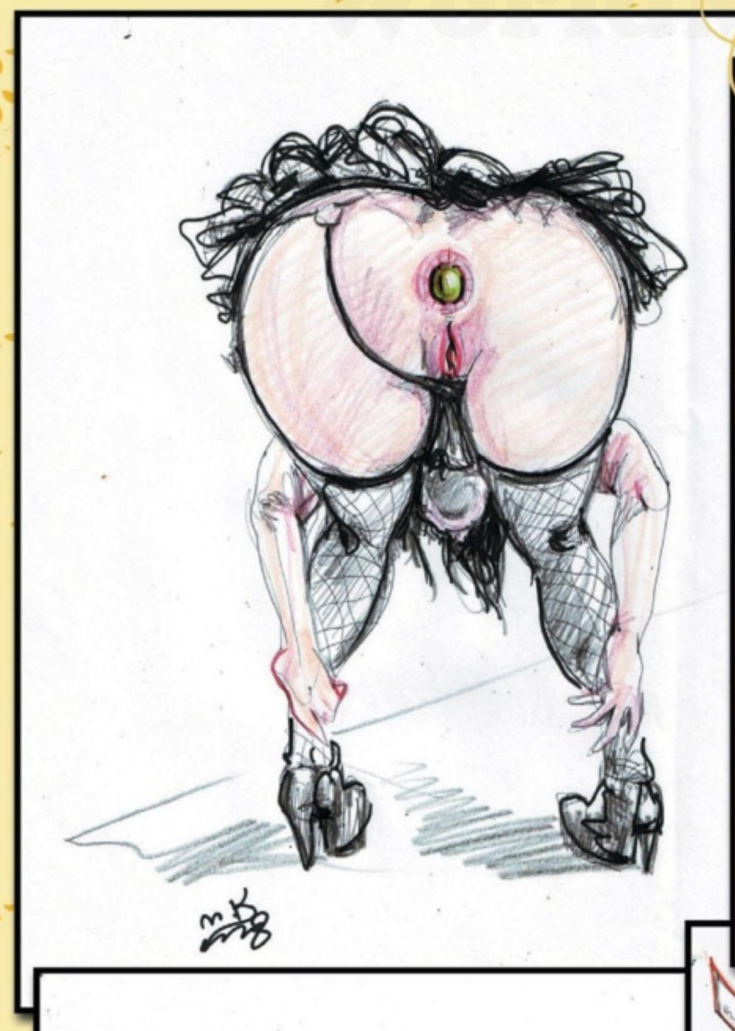

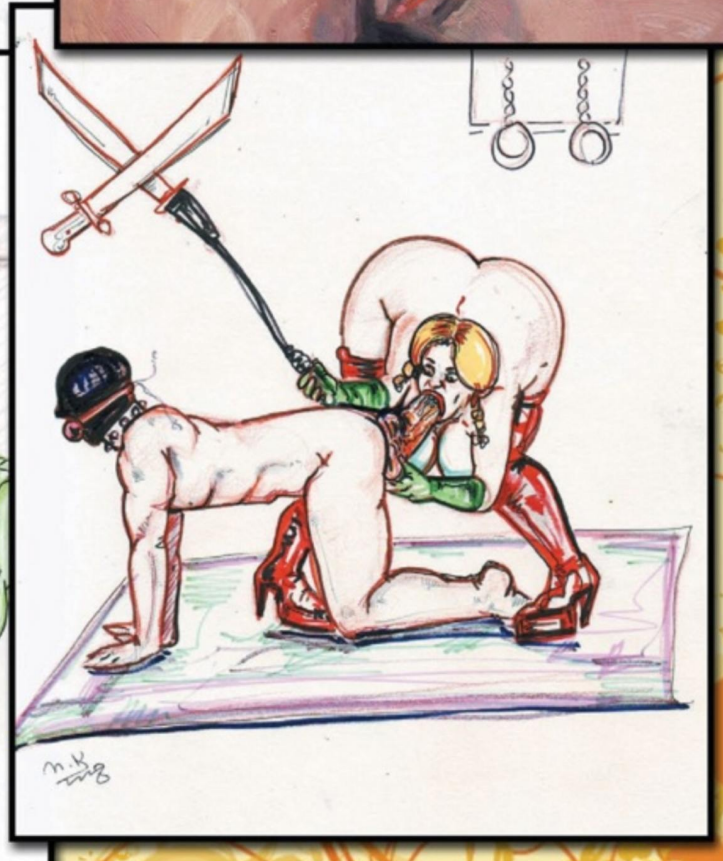

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CLAUDIA DOWNS

GANG BANG MY FACE 4

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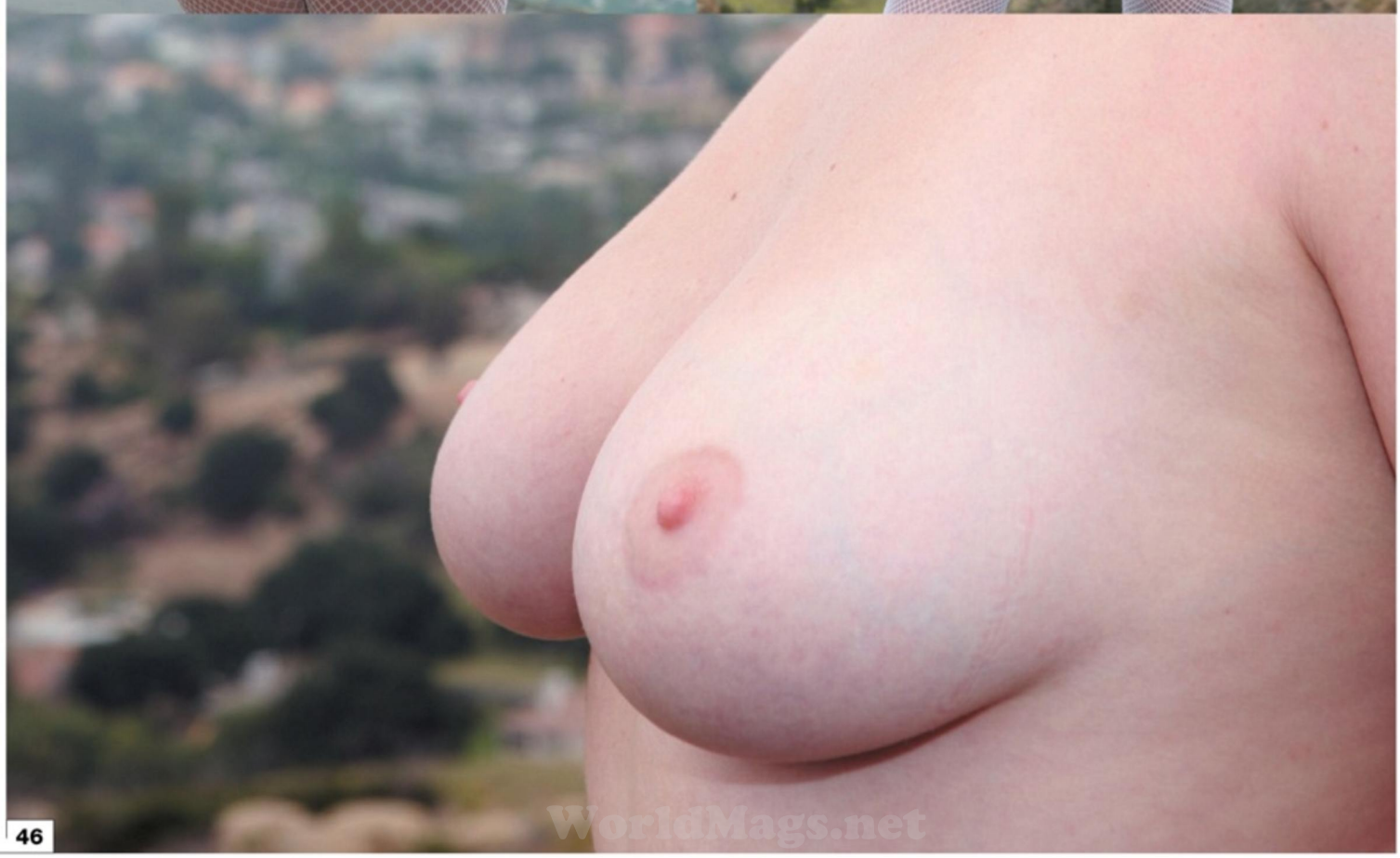

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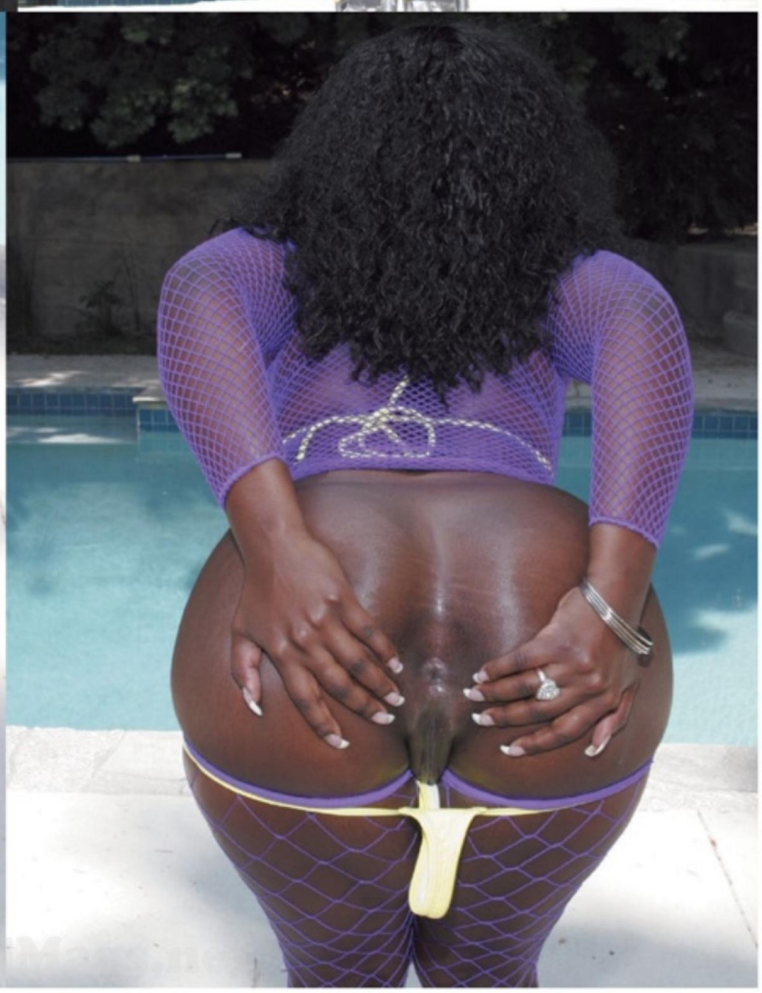

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On The Road With Uncle D

Spand-Ass!

UNCLE D SEZ: Is it the stretch? The shine? The shimmer? Or perhaps the *shake* your head gets when too big an ass squeezes into too small a pair of spandex tights just before it rests on the bridge of your nose! For me it's all of the above I love, and so very much more.

Growing up as a teen in the '80s introduced me to some of the best television programming of all time, in my perverted opinion of course. My 30-minute lunch break was taken up by watching a "20-minute workout" of three rotating, beautifully fit ladies in spandex. Ahhh, the good ol' days, when our cholesterol level was down and everything else was up, LOL!

If there was ever an incentive to get yourself into the gym, here it is ... Uncle D-Style!

www.TouchYourToes.com

DECEMBER 08

Bubbles & Ariana

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BUTTMAN'S EVIL ANGELS

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12/11 **Buttman's Stretch Class DVD + Blu-Ray ...**
from Buttman Magazine Choice

12/23 **Roman Video's Asses Of Face Destruction 5 ...**
from Buttman Magazine Choice

1/15/09 **Cruel Media's Big Butt Attack 2 ...**
from Buttman Magazine Choice

"Buttman's Stretch Class" is in session, with director John Stagliano focusing his pupils in a new direction. "These scenes are about me exploring a girl. You'll have to go to another video to see her getting fucked," says John. "It is toys, some smothering when I can get away with it, and fetish shots of what I like, exploring the idea of 'stretch.' Stretching, not staying still, with of course the emphasis on ass. It's just me and the girl; the scenes are intimate. I'm teasing for a long time, just trying to get my shots of their asses."

His shots portray the comely, stretch-worthy asses of Jandi Lin, Claire Adams, Aline and Monica Santhiago. "Jandi was someone I met in Berlin; she was the first girl I shot for this. I wanted to be able to talk to someone about any extreme thing. I could feel that she was in porn for more than just to make a buck." Claire Adams' motives seem similarly pure. "When meeting her there is this revelation that she is the real deal, understanding the art of the extreme. She delves into it intellectually and immerses herself in it in reality — she is a regular Dom on Kink.com. I'm trying to keep up with her, really." Then there's Aline, "the ultimate spread-ass girl I had seen in Jay Sin's videos." John lauds her "very healthy (read more voluptuous)" shape and her personality, which he calls, "down to earth to the point where her scene becomes the longest in the movie."

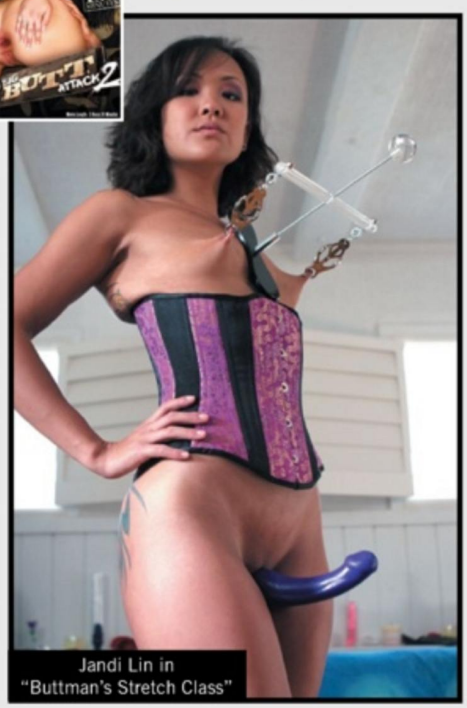
For the first time, Buttman releases a DVD with the **Buttman Magazine Choice** imprimatur. "There are only four girls in the movie, the scenes are long and the production costs are minimal," John explains. "I'm not trying to compete with the great stuff the directors at Evil Angel are producing." Maybe not, but he still conjured sizzling surprises, such as "how many good clit shots I got, with clothes pins outlining pussies. And how receptive the girls were to me getting my hand or my nose in on the action. This was fun to shoot."

Also from BMC comes Roman Video's "Asses Of Face Destruction 5," director Romulus' latest face-sitting showcase. His bitchy dommes truly get off on putting males in their place, none more than big-assed Flower Tucci. "Her real orgasms were proof — she squirted twice during her two scenes," reports Romulus. "You can just tell by the way she smothers the slave that she is really into it." Romulus likes Sinnamon Love's scene and says, "Penny Flame is so good verbally that her ad libbing made the scene special. You could really tell she has done facesitting, smothering and ass worship many times in either real life, in videos or both." Two of his girls had extra motivation: "Ashley Fires told us she was feeling lousy that day and took out her frustration on the male. She also said he was trying to pick up on her even though her husband was in the other room, and that pissed her off, so she abused him even more." For Jamie Elle's scene, "the makeup person never showed, so she had to drive back home and do her own makeup. By the time she got back she was really pissed and ready to abuse someone, and it came across in the video." Despite the makeup snafu, "her energy was incredible. Jamie Elle was also really into the ass licking."

On page 106, see Charlotte Marie, Rosario Stone and Valerie Luxe in H.J.'s "Work It Work It Get It Get It 2," from BMC.

Alexis Texas in Roman Video's "Asses Of Face Destruction 5"

Flower Tucci in Roman Video's "Asses Of Face Destruction 5"


Jandi Lin in "Buttman's Stretch Class"

Aline in "Buttman's Stretch Class"

Claire Adams in "Buttman's Stretch Class"

Claire Adams in "Buttman's Stretch Class"

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Jasmine Black (above) and Cassye in "Top Wet Girls 2"

Janet Alfano and Peaches (above) in "Top Wet Girls 2"

Jasmine Black reams Cassye in "Top Wet Girls 2"

Anita Pearl in "Anita Pearl Is Fresh On Cock"

Anita Pearl in "Anita Pearl Is Fresh On Cock"

Anita Pearl in "Anita Pearl Is Fresh On Cock"

RELEASE DATES

12/8 **Top Wet Girls 2**
1/9/09 **Anita Pearl Is Fresh On Cock**

Director Christoph Clark returns with his second batch of "Top Wet Girls," featuring delicious, model-quality European babes in slippery action. He vows that "'Top Wet Girls' will be a strong series," but about the details of "TWG2," Christoph is circumspect. "The scene with Janet Alfano and Peach is a winner. I cannot say more. I think it is better for the fans to look at it and to enjoy all the moments." Among those to take a look at is the stunning Jasmine Black — see pics on this page.

The artistic and commercial success of "Cindy Hope Is Fresh On Cock" — dedicated to one hot, neophyte-starlet — must have inspired Christoph to seek another fresh, new talent capable of commanding an entire video. He found the lovely novice Anita Pearl, who had never done a scene with dick. "I told Anita, 'My dear, you want to begin (your XXX career) with me.' *Yes, I am proud!* She told me, 'Yes,' but I could not do another 'Fresh On Cock' without anal sex. She told me, 'I will think about it.' She came back and told me, *'Yes!'* She did one anal scene, with David Perry and Choky Ice. It was incredible! Incredible! I think her anal scene will be a very big surprise for the fans. Incredible!"

Miss Pearl's virginal anal scene is one of an array of scenes that show her in different sexual situations. The result: "Anita Pearl Is Fresh On Cock," and Christoph promises that, "it will be the bomb. Anita is really one of the best looking girls in the business. She enjoyed her scenes. I hope she will get success — she really deserves it. She is so nice, nasty, and her face is so gorgeous. Anita could be one of the top girls on the American market."

Then he goes mysterious again, not wanting to reveal everything up his directorial sleeve: "I cannot talk; you have to see the finished DVD. Trust me." And with the pics on this page, you can trust your own eyes...

Official Site: **www.ChristophClarkOnline.com**
VOD: **www.ChristophClarkDVD.com**
Don't Miss: **www.Euro-Angels.com**
www.GapingAngels.com
www.ChristophsBigNaturalTits.com

RELEASE DATES

12/3 Fresh Meat 25: Bust That Nut

To gauge the hottest new sensations in the XXX business, it's always good to bust out director John Leslie's latest "Fresh Meat" release. Whether you're in the cast or the audience, "FM25" implores you to "Bust That Nut." The director especially enjoys shooting new girls who bring believable sexuality. "Sometimes someone starts like that," he explains, but as her career progresses, she may fall into, "imitating herself, putting on a show. I like that other level, that's very rare," and it's most easily found before a starlet has a chance to become jaded by constant porn fucking. "Sex becomes quite exciting when a girl hasn't been run through the wringer. You can see sexual excitement in her eyes."

Nicole Heiress is among Mr. Leslie's picks for "FM25," and he credits "the way she looks, her presence, certain looks in her eyes, her figure and her general sexuality." Her scene is a nastily erotic little *ménage à trois*. "She has a great, little tease in the bathroom. She won't suck her guy's cock — she just teases him and blows (air) on his dick. Later she fucks another guy," right in front of the guy she has teased. "The first guy eventually joins in."

J.L. likes to make his vignette scenarios intriguing. "'Fresh Meat' scenes are usually set up with a fantasy episode. I try to catch the sexuality of people. 'Fresh Meat' scenes are all unique within themselves. It's hard to be specific because I try to rely on what these people bring." A great example is Hunter Bryce's scene in "FM25." "She's handcuffed, and a 'plainclothes cop' sits her in a chair. It's cutely edited — much goes on, but there's only one line. She says, 'Can I at least have a cigarette?'" The sex ensues with the audience left to fill in their own blanks as their own sexual imagination dictates.

This method works effectively in the "FM25" scene starring Riley Evans and Jaelyn Fox. "Riley walks downstairs and lets Jaelyn in the door. (Jaelyn) follows her upstairs, where they find a masked man. The guy wears the mask through the whole scene, which creates bizarreness. The girls dug the set-up and let themselves go. They (each) get off with a completely different presence — Jaelyn can't stop rubbing herself through the whole scene, she's transfixed by what's going on." And the sex is perhaps all the more bewitching for an audience trying to fill in the blanks about that masked man.

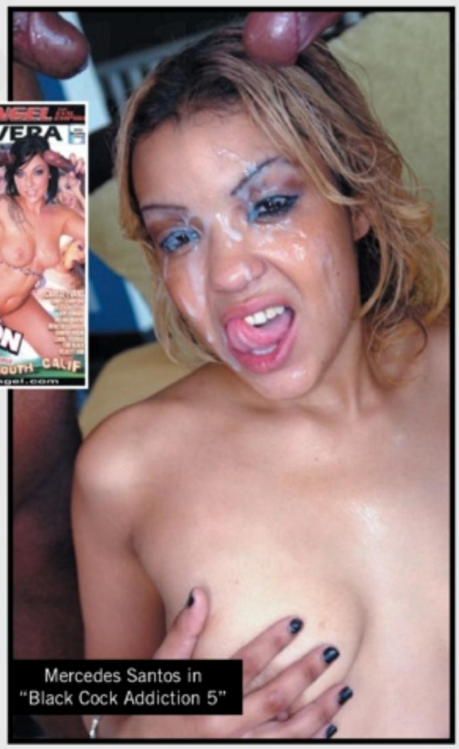
Meanwhile, check out John Leslie's photos of the stunningly callipygian Alexis Texas in "Ass Trap," on page 119 of this issue. ["Callipygian," defined as, "having shapely buttocks," is the vocabulary word for the *Buttman* reader.]

Official Site: **www.JohnLeslieXXX.com**
VOD: **www.JohnLeslieDVD.com**
Don't Miss: **www.CockJugglers.com**
www.EvilVoyeur.com

JOHN LESLIE

All Photos From "Fresh Meat 35: Bust That Nut"

Charley Chase in "Black Cock Addiction 5"



Mercedes Santos in "Black Cock Addiction 5"

Cindy Crawford in "Black Cock Addiction 5"

Velicity Von in "Black Cock Addiction 5"

Sophie Dee in "Storm Squirters 6"

Sophie Dee in "Storm Squirters 6"

Jayden Rose in "Storm Squirters 6"

RELEASE DATES

11/7	Black Cock Addiction 5
12/5	Storm Squirters 6 DOUBLE-DVD
12/22	How To Please A She-Male 2

In director Joey Silvera's "Black Cock Addiction" series, adventurous young ladies exercise their oral fixations to get their dark dick fix. [There's sometimes fucking in "BCA" scenes, but gals who need comprehensive black cock manhandling generally turn up in the volumes of "Black Power."] For "BCA" [and "BP"] movies Joey obviously seeks horny damsels with the interracial hunger, but we wondered what he looks for in his male performers. "Definitely personality," Joey relates. "It depends on the girl in the scene — some girls want to run the show, so they want a more passive guy." Does he look, then, to pair his more submissive girls with dominant dudes? "It's more a guy who exhibits confidence," Joey says. One such guy in "BCA5" is Ice Cold, known in Joey's World as "The Mayor Of Cockinthemouth, Calif." Stacked beauty Velicity Von knows the way to dispute a parking ticket with the Mayor and his assistant, Lee Bang.

Blonde Cindy Crawford gets the honor of wearing another trademark of Joey's World, the schoolgirl uniform, to entertain a roomful of black cocks. The guys provide abusive shit-talk and dick-whip her cute face. Other examples of Joey's twisted gonzo ethic include Mercedes Santos requesting and receiving two jism loads directly onto her eyeballs, and the heavily knocked up Kayla Marie entertaining the mayor. Among the 10 little sluts getting their oral jollies in the five scenes of "BCA5," Joey selects Tory Black as the bachelorette most into African-flavored meat. Regarding her experience and passion for the brothers, "all she said was, 'What do you think my last name is?'"

The key to Joey's "Storm Squirters" female ejaculation series is, naturally, getting the girls to squirt. "It's a learned behavior," says Joey. "Flower Tucci [who stars in the previous "SS4" and "SS5"] claims she practiced a long time to find that button. She works at it. She gets turned on and knows her spot." Back to the present, Joey nominates Samantha Sin and smokin' Latina Charley Chase for their joint performance in the new "SS6." He loves their scene because they "are really into each other, a lot. After their scene, they talk about what they want to do together. They're [together] in 'Black Cock Addiction 5,' too, and they're great in it." So great that they made plans together after that session as well!

With the growing popularity of female ejaculation videos and girl-squirting in general, we wondered whether it's getting easier to find girls who can do it. Not really, says Joey, who again relies upon his male talent. "I have a great G-spot guy, Jay Lassiter, who can get any girl to squirt." See Sophie Dee and Charley Chase in "SS6" on page 101.

More from Joey's World: Our layout of Chayse Evans in Joey's "Face Fucking Inc. 4" is on page 40. And for fans of chicks with dicks, "How To Please A She-Male 2" is coming soon.

Official Site: **www.JoeySilverasWorld.com**
VOD: **www.JoeySilveraDVD.com**
Don't Miss: **www.FaceFuckingInc.com**
www.StormSquirters.com
www.StrapAttackers.com
www.RogueAdventures.com
www.BlackCockInc.com

Evil Eyes
WorldMags.net

RELEASE DATES

12/1 **Rocco: Animal Trainer 26**
1/5/09 **Rocco: Puppet Master 3**

"Animal Trainer" and "Puppet Master" are director Rocco Siffredi's two most ambitious series, each glowing with the magnificent production values and lavish sex scenes he's known for. In case anyone could miss his signature touches or his pride in these series, he puts his name in front of each title. Now, good tidings for Rocco's fans: He's releasing a new volume in each series.

An example of Rocco's high-end production values is his use of a helicopter in "Rocco: Puppet Master 3," but that is not the movie's biggest revelation. "Blue Angel" usually means eye-popping formation flights by U.S. Air Force pilots, but in this case the flying craft is a copter and Blue Angel is a physically stunning slut. Ms. Angel plays with her stud on the copter but repairs to a mansion to get her curvy ass fingered, rimmed and fucked hard. At last her pretty chin and chest are cum-coated. [See our layout on page 61 of this issue!] Another scene features one stud entertaining four pretty girls, including Giuliana Grandi [pictured on this page]. In fact, all five scenes in "R:PM3" offer delectable ass eating and sturdy butt reaming.

"Rocco: Animal Trainer 26" throws down four more scenes, each a resplendent demonstration of anal sexuality. Macroc fucks Wiska with a glass dildo before both girls get their buttholes dicked. Former *Buttman* cover girl Lea Lexis and Caty Cambell perform amazing gymnastic spreads while getting nailed. Pretty, French Mégane gets her pussy, face and asshole porked by Jazz Duro, who eventually cums on a dildo and then sticks the dirty toy in her mouth. Camilla Ken and Gabanna are joined by delightfully cute Alina, who is maybe a bit shy. She plays with the girls, but when it's time to get fucked by a stud, she watches them get their asses trained.

VOD: **www.RoccoSiffrediDVD.com**

ROCCO SIFFREDI

Evil Eyes

Macroc (1) and Wiska in "Rocco: Animal Trainer 26"

Caty Cambel (above) and Lea Lexis in "Rocco: Puppet Master 3"

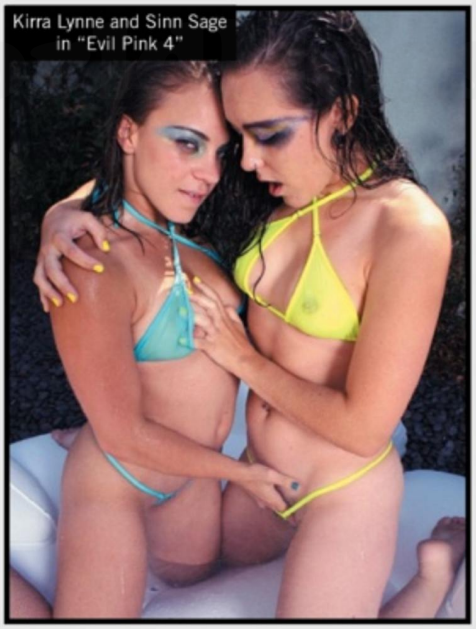
Giuliana Grandi in "Rocco: Puppet Master 3"

Blue Angel and Rocco in "Rocco: Puppet Master 3"

Mégane in "Rocco: Animal Trainer 26"

WorldMarket

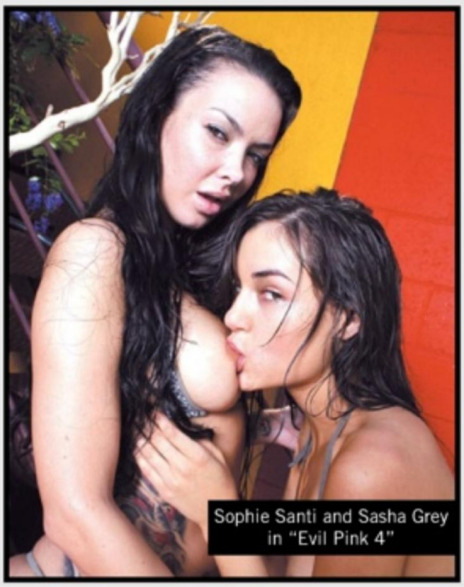
Charlotte Vale in "Dark Meat 3"



Kirra Lynne and Sinn Sage in "Evil Pink 4"

Dana DeArmond in "Dark Meat 3"

Kirra Lynne and Sinn Sage in "Evil Pink 4"



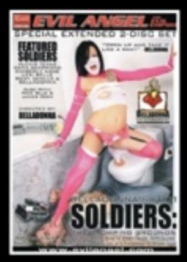
Sophie Santi and Sasha Grey in "Evil Pink 4"

Sasha Grey and Sophie Santi in "Evil Pink 4"

Official Site: **www.EnterBelladonna.com**
VOD: **www.BelladonnaDVD.com**
Don't Miss: www.**LesbianFanatics.com**

RELEASE DATES

11/19	Odd Jobs 4
12/29	Evil Pink 4
1/28/09	Dark Meat 3



Nowadays, director Belladonna is known for creating some of the most carefully crafted, artistically ambitious porno in the business, regardless of genre. But for some fans (including many ladies), Bella will always be best known for her sumptuous girl-girl videos, like the new "Evil Pink 4." She thinks "EP4" will make people say, "'What? Is this really a Belladonna movie?'" She expounds, "This is just another example of us exploring our sexual tastes. I was really desiring a certain look for this movie, and I couldn't think of a better title to do that in than my real girl-girl line. Basically, the theme is wet girls, so all of the set-ups involved water and were shot in slow motion."

So the scene set-ups in "EP4" are arty, and as in all Belladonna movies, we know the fucking performances will be passionate, lovingly shot and edited, and rife with deliciously devious sexual details. Bella mentions one scene in particular: "Alexis Texas and Ava Rose was the first scene we shot for 'Evil Pink 4.' We've never shot Ava before, and I was a little curious about how it was going to turn out. I feel that Alexis has really grown as a performer, and she did everything I could have wanted her to do without me even asking. It was like watching my fantasy come to life right before my eyes." After turning that trick so consistently for so many fans, it's nice that the good fantasy Karma came back Bella's way.

Meanwhile, back at the heterosexual ranch, Bella and company deliver the interracial "Dark Meat 3." The previous "Dark Meat 2" explored the cuckold fetish, so we wondered if "DM3" would mean more cheating wives/girlfriends and humiliated husbands/boyfriends. "Not at all," says the director. "If there is something you will learn by watching Belladonna Entertainment movies, it's that we always try to never do the same thing twice. In this episode of 'DM,' we've flipped the switches. We just wanted to 'serve the black man' in this title and give him the upper hand. All of the scenes are of girls in sort of secretary attire ... being obedient sluts."

BELLADONNA

Evil Eyes

WorldWideX.net

RELEASE DATES

11/21	Tiffany & Cumpany 2
12/19	Sloppy Head
1/26/09	Asian Fucking Nation 3

The divinely lusty Tiffany Mynx is kind of special to legions of pornographers and fans of fine female ass in general (not to mention certain *Buttman Magazine* editors). In 2005, director Jonni Darkko devoted the entirety of "Tiffany & Cumpany" to the long-tressed, horny-eyed, comely-assed vixen, and now Jonni and Tiffany return with "Tiffany & Cumpany 2." [Note that neither DVD is a compilation of old scenes — both are comprised of entirely original material.] So we get that like many of us, Jonni is a fan of Ms. Mynx. Still, why an entire second video dedicated to one girl? "She's had such a long, great career that it's warranted," offers Jonni. "I figured, why not? MILFy stuff is big right now, and she fits that [Mothers I'd Like to Fuck] category." He adds that "more stuff needed to be done," in that the first "T&C" could not cover every kink Tiff is associated with. Foot fetishists have long admired Tiffany's dexterous toes, and in "T&C2" they get their kicks. "We did a foot bukkake thing with 11 guys squirting on her toes," says Jonni. "And she'd never done a gang bang. Now she has." Another scene he's enthused about is a throwback to early '90s porn. "We got Sean Michaels and Francesca Lé involved, bringing them back together" with their contemporary Tiff, who had worked with both in the '90s. "It was a cool nostalgia thing. They loved it. It made Sean Michaels see God, I think. He was high-fiving me at the end."

Now that he's shot her a great deal, Jonni must know Tiffany very well, so we asked for some insider details. "She's insatiable about anal. Guys can give it to her like no one's business, and she can handle it. Most girls would be completely annihilated [by what she takes]. Some of [her male butt-fuck partners] get more tired than her." But Jonni admires more than her anal prowess. "She's really a cool woman. She takes care of business, but she's all about the pleasure. She's a giver."

Then there's "Sloppy Head," Jonni's aptly titled new movie about "messy B.J.s. We incorporate lube in the girls' mouths. Really big cum shots. Serial B.J. action." He loves Jandi Lin's scene and says, "Jenny Hendrix was just amazing."

Official Site: **www.JonniDarkkoXXX.com**
VOD: **www.JonniDarkkoDVD.com**
Don't Miss: **www.POVBlowJobs.com**
www.**AnalCenterfolds.com**

All Photos From "Tiffany & Cumpany 2"

Aiden Star in "Raw"

Katsuni in "Battle Of The Sluts 2"

Cecilia Vega in "Raw"

Eva Kerera in "Raw"

Katsuni in "Battle Of The Sluts 2"

Melissa Lauren in "Battle Of The Sluts 2"

Melissa Lauren in "Battle Of The Sluts 2"

RELEASE DATES

11/12 Battle Of The Sluts 2 DOUBLE-DVD
12/12 Raw

Director Manuel Ferrara has again combined favorite scenes featuring two XXX stars for whom the term "hotness" applies both to their sexuality and their popularity. "Battle Of The Sluts 2" amply delivers the talents and charms of Katsuni and Melissa Lauren. "Melissa is a girl who will go from one extreme to another," describes Manuel. "She likes the roughest, roughest sex, but also the cuddly side. Depending on the movie, she'll do anything." Of the lithe, insatiable Katsuni, Manuel says, "She's a female Manuel Ferrara. She's always horny and willing to do anything to please the person she's fucking." But these two girls' sexual willingness and versatility weren't Manuel's only considerations. "They're two of my favorite girls *ever* to fuck — I'm not just talking about movies. They're incredible to fuck. Also, the scenes are all different — with different people, different kinds of scenes. It's good for fans of both girls."

Manuel relates how he came up with the concept for his new "Raw" DVD, saying that it started out to be one of his "Fucked On Sight" POV scenes, which are shot to give the viewer the point of view of the guy doing the fucking. "The first scene went a little crazy. I fucked a girl and I put the camera to the side. Watching the tape that night, I saw more than a POV scene. It was like my own private sex scene. It looked very amateur, very *raw*. I thought, what if I do a movie not thinking about it as 'scenes' in the shooting, the editing, everything? So I left everything in — even if a girl fell off the bed or something. There are no stills — I didn't want to stop for anything." [The pics on this page are screen grabs.] "In one scene I can barely fuck — I was too horny. I just get off, go have a drink, then go back and fuck, like at home." Summing up his "Raw" approach, Manuel says, "It's not things I did to make a movie. It's things that were fun for us."

Among the "Raw" highlights, says Manuel, "I really like the two scenes I shot in France — Cecilia Vega and Lou Charmelle. Incredible!

See Manuel's shots of Katie Cummings in "Slutty & Sluttier 8" on page 30; our layout of Phoenix Marie in Manuel's "Evil Anal 7" is on page 56.

Official Site: **www.ManuelFerraraXXX.com**
VOD: **www.ManuelFerraraDVD.com**
Don't Miss: www.**BigDicksRoundAss.com**

MANUEL FERRARA

Evil Eyes

WorldMags.net

RELEASE DATES

11/17 Fuck Slaves 4
12/15 Bitchcraft 5
1/14/09 Fetishfuckdolls DOUBLE-DVD

With "Fuck Slaves 4," we can expect another batch of the twisted sex-scapes director Jake Malone is famous for. Sure enough, he describes one such "FS4" scene: "I revisited a 'role-reversal' scenario that I like, with Satine Phoenix. The scene starts with her in the role of Dominatrix, humiliating and control-fucking a hapless slave. Then, as part of her degradation of the slave, she makes him watch while she submits to two dominant guys. The tables get turned again, though, when the [dominant] guys, while they are using her, make her submit to the slave." Nasty, and apparently very genuine. "Satine is a 'lifestyle' BDSM player in her real life," says Jake, "so she *really* had fun!"

In Jake's "Bitchcraft" series, the psychosexual scenarios are strictly Sapphic. He gives us the details on one of the wild-ass happenings in "Bitchcraft 5": "Tory Lane does a psychotic Dominatrix who gets disturbed at her dungeon by a meter maid, Jaelyn Fox. Tory may be illegally parked, but it's Jaelyn who gets taught a severe lesson in protocol! By the end, Tory is insisting to a horrified and broken Jaelyn that they will be 'best friends' from now on!" As in all porno (and real life), the scenes work best when the right people are in place. Jake says of his Dominatrix, "Tory is truly crazy in all the right ways."

Jake's furious sexual imagination fuels all of his work, and he continually comes up with original, interesting situations to frame the carnality. He reveals, however, that the perversion is not just conjured up in his own mind. "I usually work out the dynamics on the day of the shoot with the girls, so everyone feels like they get to 'act out' their own kinks." Again, getting the right people is essential. "Casting is everything when you're shooting rougher stuff," he says. "It only works if it's real." When it comes to hard-edged porn from a wickedly original perspective, Jake Malone's stuff is always the real deal.

See Claudia Downs (page 45) and Velicity Von (page 113) in our layouts from Jake's "Gangbang My Face 4."

Official Site: **www.JakeMaloneOnline.com**
VOD: **www.JakeMaloneDVD.com**
Don't Miss: www.**CockChokingSluts.com**

JAKE MALONE

Evil Eyes

Annette Schwarz and Amber Rayne in "Fuck Slaves 4"

Carolyn Reese in "Fuck Slaves 4"

Satine Phoenix in "Fuck Slaves 4"

Tori Lane tastes Jaelyn Fox in "Bitchcraft 5"

Jandi Lin, Annette Schwarz, SinDee Jennings and Adriana Nicole in "Bitchcraft 5"

Annette Schwarz rides Jandi Lin (left) as Adriana Nicole rides SinDee Jennings in "Bitchcraft 5"

WorldMags.net

Michelle Avanti in "Ass Titans"

Mégane in "Tamed Teens 5"

Carla Cox in "Tamed Teens 5"

Michelle Avanti in "Ass Titans"

Angelina Love in "Tamed Teens 5"

Jessica Bangkok (above) and Cayden Moore in "Ass Titans"

RELEASE DATES

10/27	Tamed Teens 5
11/26	Ass Titans
12/19	My Evil Sluts 3
1/30/09	Ass Traffic 6

Director Raul Cristian's distinctively shot, all-European, all-sex productions have cornered a segment of the male-dominant fan base that likes to see heavily styled bitches erotically abused by the Cruel Media stable of big, beefy-cocked bastards. In Raul's words, these guys are the "best terminators," muscular studs who completely take over their scenes, and are only matched by a parade of exceptionally beautiful sluts who surrender their asses and their dignity. The new "Tamed Teens 5" is almost all about two-guys-on-one-girl action — some girls are so hot, it takes two men to do the taming! Busty, blonde Mégane gets slapped and roughed up, double-penetrated, and she earns two oral cum loads. Black-haired cutie Nataly teases Raul in a skimpy outfit, then is disciplined by two dudes. She takes a double-vaginal fuck — two cocks up her box at once. Two studs make pigtailed blonde Carla Cox' pussy soaking wet, then fuck her ass and DP her. Slim, submissive Petra Pearl gets brutally face-fucked and has her ass cheeks spanked glowing red. She drinks goo with a satisfied smile. The kissing of Leanna Sweet and Destiny, two raven-haired slatterns, arouses two more of the "Cruel Cock Mafia," who then jam their dicks down her throat, slap her and pound her pussy. They lick the guys' cum from each other's face. Barely legal Hungarian blonde Kyara gets her cute bubble butt molested outdoors, and she takes an indoor DP. "TT5" has six full sex scenes plus a bonus three-way DP/face-fuck with Angelina Love.

"Ass Titans" boasts a gorgeous cast. Madelyn Marie sports a shapely derriere. Phoenix Marie's plump rump looks good as the blonde takes a strong DP. Hot Michelle Avanti gets her gorgeous butt pounded. Asian Jessica Bangkok and her blonde, exotic-faced friend Cayden Moore get their asses stacked on top of each other, providing a tantalizing smorgasbord. Savannah Gold is a blonde with a big can and limbs flexible enough for a strenuous, athletic fuck. Wait till you see Jessica Lynn with sexy Savannah Stern ... but you don't have to wait long, because they're in our photo layout on page 61.

RAUL CRISTIAN

Evil Eyes

WorldOfMags.net

RELEASE DATES

11/10 Anal Lesbian Sweethearts DOUBLE-DVD
12/10 Anal Buffet DOUBLE-DVD
1/12/09 Deep Anal Abyss 2

"Anal Lesbian Sweethearts" delivers director Jay Sin's distinctive blend of girly girl imagery and elaborate adult ass play. He says it's similar to his "Lollipop Lesbians," but with more anal sex and more spit play. Jay's excitement over the action is evident as he describes it: "Some highlights for me ... Kacey Jordan's huge, puffy pussy lips being stretched by clothespins. Wow, what fat lips! Andi [Heart] and Holly [Fox] are two cute blondes who were kissing off-camera, so you know they were really into each other. Great gape by Holly, and Andi loved to rim it! Madison [Scott] impressed me with how much she could take in her pink, little holes. She gaped very nice too. Tricia Oaks is one of my faves, and she shines like a star in this one, taking the biggest toys in the flick. Chase Taylor did her first anal for me, and she was very nervous in the beginning, but halfway through she was spreading her fresh, big, pink gape for Tricia to eat. I loved how Chase put her tit inside of Tricia's big gape at the end. I got that idea from a fan request." [See our layout of Tricia and Chase in "ALS" on page 85 of this issue.] And if all that's not enough: "The nastiest scene was with Stephanie [Sage] and Amber [Rayne]. Amber destroyed Stephanie's pretty face with spit and then took three different colored lollipops in her ass to make a nice, blue soup in her *huge* gape." All of that blue cream-of-ass soup wound up making Stephanie's face mighty messy.

Jay enjoys shooting girl-girl scenes. "Toys always stay hard, and girls seem to show a bit more perversion when they have some holes to play with," he explains, adding, "I am the only guy on the set!" He also acknowledges factors that can foul up an all-girl shoot, such as too many egos, the notion that girl-girl scenes are easy and require little effort, and girls who take the jobs more for money rather than for sexual passion ["gay-for-pay," in pornspeak].

The six new scenes of "Anal Buffet" serve up a mix of some of Jay's favorite anal niches and specialties on one DVD. That means deep anal penetration [as in "Deep Anal Abyss"], gapescapes [as in "Gape Lovers"] and tan lines/oil [as in "Anal Beach Buns"]. There's sphincter winking, long dildoes and tasty A2M [ass-to-mouth] here too. "Harmony does a DP [double-penetration] with three guys." The movie also features "Lexi [Love] and Chelsie [Rae] fucking on the beach; Carmella Bing and Tricia [Oaks]; Bobbi [Starr] and Loona [Luxx], two anal whores; Annette [Schwarz'] last two scenes in the U.S., anal champ Adrianna [Nicole] and Aaliyah [Jolie's] endless ass. It's packed with five hours of anal," he smiles. "Enjoy!"

Our layout of Tricia Oaks, Ariel Summers and Sarah Shine in Jay's "Gape Lovers 3" shows up on page 6.

Official Site: **www.JaySinXXX.com**
VOD: **www.JaySinDVD.com**
Don't Miss: **www.AnalAcrobats.com**

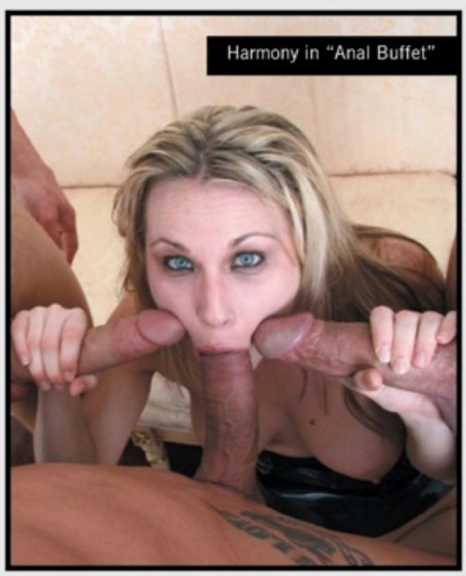
Kacey Jordan and Rebecca Blue in "Anal Lesbian Sweethearts"

Kacey Jordan in "Anal Lesbian Sweethearts"

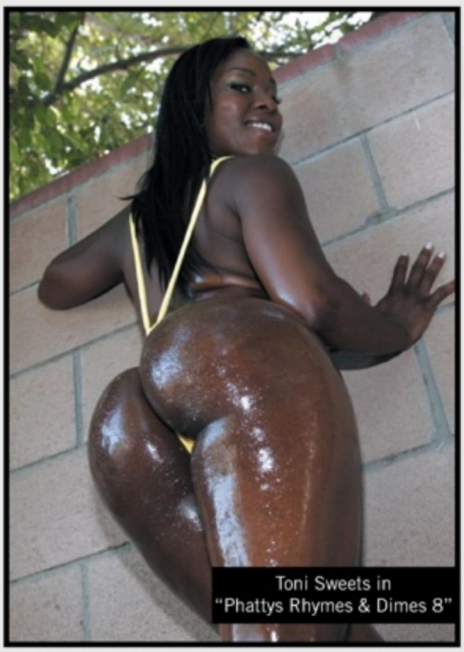
Rebecca Blue tastes Kacey Jordan in "Anal Lesbian Sweethearts"

Stephanie Sage tastes Amber Rayne in "Anal Lesbian Sweethearts"

Carmella Bing in "Anal Buffet"


Harmony in "Anal Buffet"

WorldMags.net



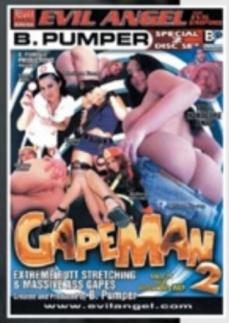
Toni Sweets in "Phattys Rhymes & Dimes 8"

Lacy Davis in "Phattys Rhymes & Dimes 8"

Toni Sweets in "Phattys Rhymes & Dimes 8"

Melody in "Phattys Rhymes & Dimes 8"

Ashley Blue in "Gapeman 2"



Britney Stevens in "Gapeman 2"

RELEASE DATES

10/31 Gape Man 2 DOUBLE-DVD
11/24 Phattys, Rhymes & Dimes 8 DOUBLE-DVD + CD
12/17 The Ass Spread
1/23/09 Black Butthole Stretchers

Among the established series brought to Evil Angel by director B.Pumper is "Gapeman," and when you think about it, it's hard to imagine a title and concept more apropos of an Evil Empire founded by Buttman and then *widely expanded*. So now, for E.A. fans and the rest of the world, Pumper unleashes "Gapeman 2." He defines his new movie directly: "Gapes galore. It's all about the rectum being stretched open, and the big hole!" Sounds like Pumper's found a home.

Pumper anoints nasty Ashley Blue, adventurous Aurora Snow and hot-bodied Britney Stevens as the most impressive gapers in "G2," but adds, "Melissa Lauren and Madison Young was actually my favorite scene." He got off on "the excitement of two girls, and fucking them in the ass ... and the blow jobs were outstanding. I was extra horny that day." On page 23 of this issue, we've got pics of Emma Heart in "G2."

The "Phattys Rhymes & Dimes" series is Pumper's showcase for phat-assed black beauties and the bangin' hip-hop sounds he produces. The new "PR&D8" brings "all brand new girls," avers Pumper. "I had fun with Alay Millan — she's brand new, in her first scene. I was very impressed with her performance. She was very, very fun. Her body was fun, her pussy amazing, and that juicy, fat ass and her blow job skills, incredible." He also names Crystal. "She was a very nice fuck toy. I liked her skin tone — very beautiful."

In "PR&D8" as in all of Pumper's projects, the sex is only part of the attraction. "The songs are great," says the director/producer. "It's a soundtrack-based porno. There are six songs — every girl has a song dedicated to her. I had extreme fun putting in the extra studio hours making the songs." He tells about finishing scenes and then taking the inspiration directly into the studio to lay down the rhymes about the phat dime pieces. The double-DVD "PR&D8" comes packaged with a soundtrack CD.

Check out our layout of tasty Trina Black from Pumper's "New Lil' Freaks Get It Poppin' 5" on page 50, and flip to page 80 to see Southern Bell, also from "NLFGIP5."

Official Site: **www.BPumperXXX.com**
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Southern Belle

New Lil' Freaks Get It Poppin' #5

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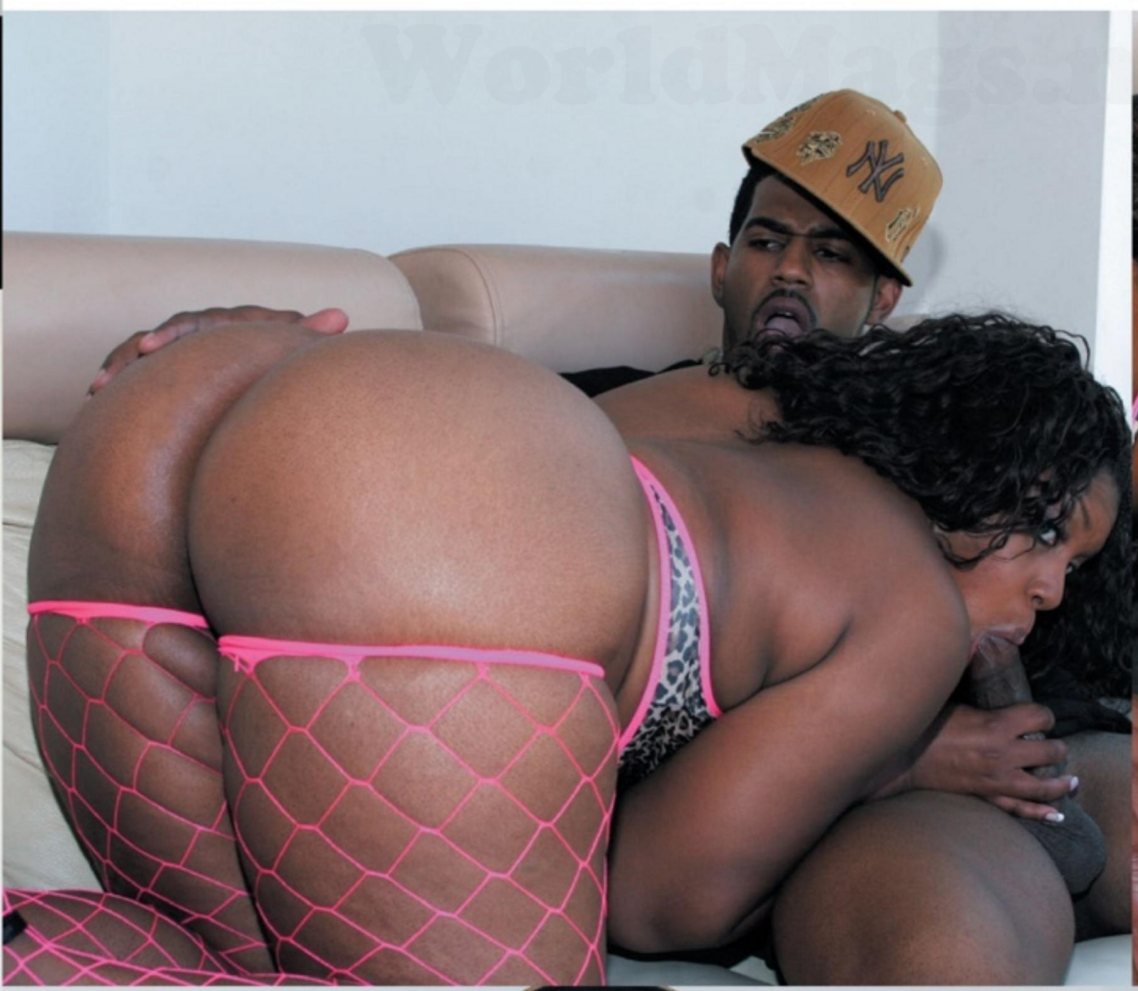

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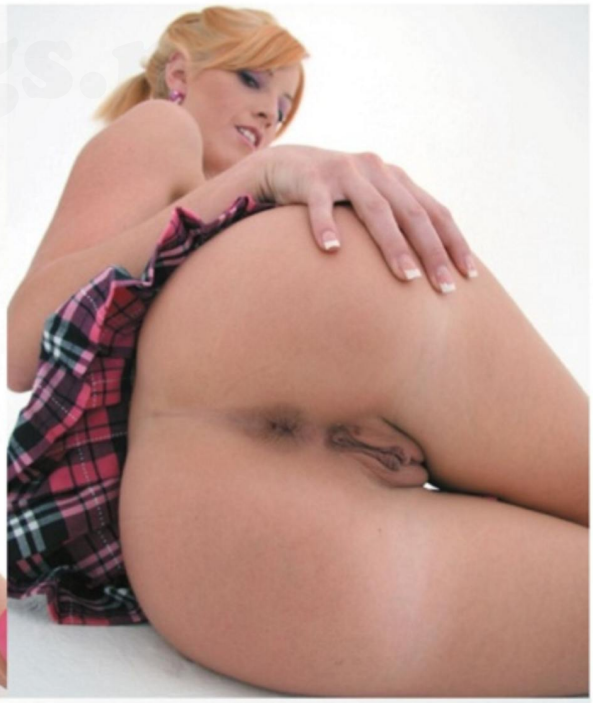

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Sane As They Come
or, Dicking The Habit

Fiction by Messiah Avent • Illustrations by John Howard

I've often thought that I'm insane. Not insane like Mel Gibson's "Lethal Weapon" character, Riggs, but Caligula Caesar-insane. Presently, though, I've come to realize that I'm just as normal and sane as the rest of the world, only difference being that I'm not afraid to let my "freak flag fly," to be open with my sexual "immorality." There are way more people in the world who share my ideals than I had thought; they're just afraid to admit it.

My girlfriend, Echo, helped me realize just how normal I am.

I was shy in the beginning of our relationship, especially when it came to sex. I often fucked Echo in the missionary position, then went home and jerked off to images of fucking her like she was one of those whores from the porno videos. That is, until Echo appeared at my door one day wearing a nun's habit, of all things, and talking some silly shit about not wanting to be with me anymore because she had found her calling in life: She was going to join a convent.

I sat there slack-jawed as she told me this. At the time I didn't love her, but I sure as shit was in lust with her.

She had short, blonde hair and green eyes, but she could have passed for porno performer Isabel Ice's twin sister. Aside from that she had small, perky tits, a flat tummy, a thin waist ... and that is where the "smalls" and the "thins" ended. Her hips flared out generously from her waist, her thighs were thick and creamy (like porn girl Carolyn Pierce's) and her ass? Oh ... my ... God, her ass! Her ass was wide and full, and it rode high up on her back. I had spent many a night thinking about doing some pretty depraved things to that dump truck she had back there, but she claimed not to be that kind of girl, and I believed her, until...

I sat in my slack-jawed daze as Echo told me what it was that had made her decide to go into a convent, but for the life of me I can't remember much of it, besides the words, "spirit invaded me." Whatever.

As she stood up and turned to leave, a spirit invaded me too. I silently gasped as I noticed how the material of her habit had been deliciously sucked deep into the crack of that succulent ass. My deviant mind raced with repellent thoughts. I wondered what that part of her habit *smelled* like at that precise moment.

My mind must've went blank because I don't remember following her to my front door, but when reality set back in again, I no longer felt coy, and embarrassment had no meaning to me. She turned to me to say her good-bye and noticed that my once somber expression had been replaced by a lunatic's grin. Her response ... I'd never seen an expression quite like it before in real life, a combination of fear and wonder.

I grabbed her by the waist and shoved my tongue down her throat. A split-second of protest was replaced by low, sen-

sual moans into my mouth as my hands slid over her waist, down to her thighs. I gripped her prodigious ass globes and kneaded them, lifted them, spread them. I let my hand dip into her deep butt cleavage, my middle finger seeking out her darkest hole. When I found it, I massaged it, loving the hotness, reveling in the dampness.

Breaking the kiss, I moved my mouth over to her chin. I sucked and licked it like a dog. Echo groaned her approval and slipped her hand into my sweat pants to vigorously tug on my fat cock.

"You thought you were leaving me, Bitch?" I hissed at her. Echo didn't answer.

I brought my hand up from her crack to my face and sniffed at my fingers. She looked surprised when I did that, but continued to jerk my cock.

"Turn the fuck around," I hissed at her again. With faux reluctance she turned and pressed her face lightly against the cool iron door. I immediately dropped to my knees and pressed my face into Echo's habit-covered ass crack. She groaned wantonly, and I rubbed my face up and down her crack, deeply inhaling her heady odor. My cock was so hard that I didn't think I had enough skin left to close my eyes with.

She pulled up her habit, and I was shocked to discover that under it, her milky-white ass was bare. Echo heard me gasp and let out a little snicker in return. "A fucking nun, huh?" I muttered before sinking my face into her butt. Her moist crack welcomed me, a sticky-wet sound filling the air as I spread her glutes as far as they would go and lapped hungrily at her satiny asshole. The moist, outer ring was surrounded by a fine dusting of blonde hairs that tickled my lips whenever I suctioned onto her hole, and I was delighted by the taste when my tongue tip burrowed into her tangy tightness.

I moved my mouth down a bit and sucked on her plump, hairy cunt lips. Echo's pussy sauce dribbled over my lips and spilled down my chin as my tongue lashed repeatedly at her pungent gash. Then, back up again I went to her sweaty butthole, to feverishly swish my tongue around the soft flesh. *"You're such a nasty motherfucker,"* Echo groaned.

I felt her hand brush past my face, and could've shot my load at that exact fucking moment as her middle finger pushed past my probing tongue and into her puckered, pink asshole. Moderately, she pumped her finger in and out of her hole as my tongue lapped at both. "Clean it for me!" she demanded, pulling that fragrant finger out and slipping it into my salivating mouth. I sucked on that finger as if it were the fucking antidote. Both lost and found at the same time, I reveled in a forbidden act that would've made Gaius Germanicus himself proud.

Echo turned around then, and stared me directly in the eyes. "Stand up. I want to *choke* on your dick," she said.

I stood up and she knelt, yanking down my sweats as she did. She grabbed my cock at the base and popped the fat head into her hot mouth. She sucked on it for all of 10 seconds before pulling up off of it and staring up at me. "Slap me!" she demanded.

That one caught me a little off guard, so after a moment I lightly tapped her on the face. She laughed harshly. "Are you going to be a spineless pussy all your life? Slap me like you fucking mean it, goddammit!" she barked. So I did. I slapped the bitch so hard that my hand stung. She didn't laugh any more. She just moaned, and her mouth engulfed my pulsating prick halfway down the shaft.

She made obscene slurping noises as she worked her way down my cock. Little by little she worked my fat, black snake bone deeper into her throat until she gagged. She would pull up a little, eye me, then slam her face down on my cock

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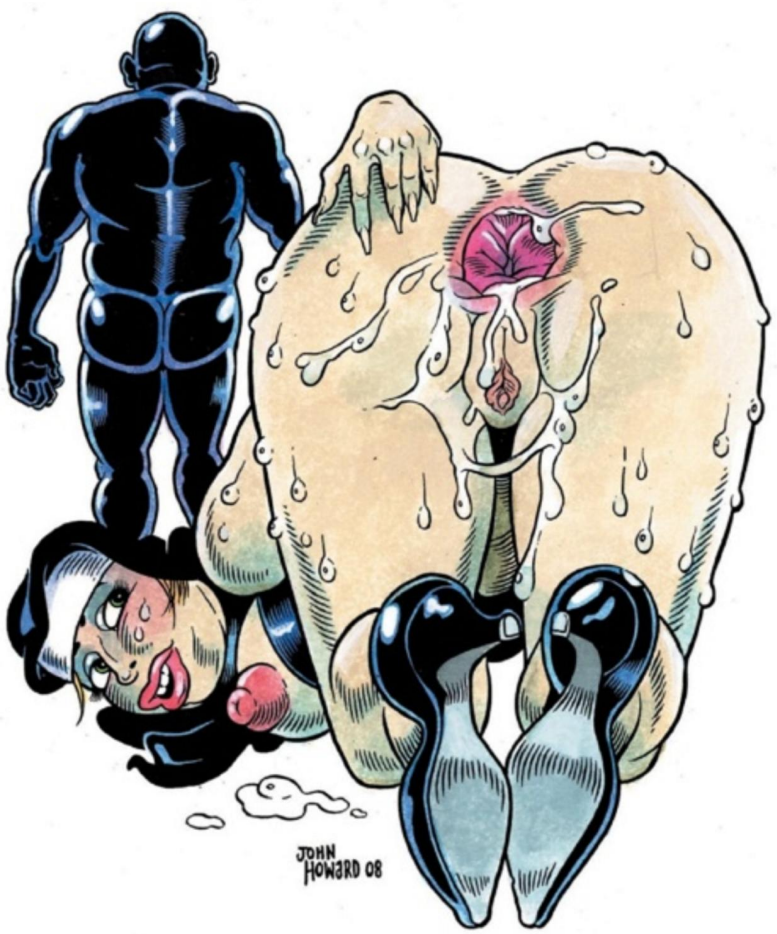
till her nose was crushed against my pubic mound. The whites of her eyes turned a deep pink as she held it there, her throat muscles contracting around my dick. Then, just as wantonly as she went down on it, she came back up off of it, slurping and sucking. When she finally pulled off of my cock, copious strings of saliva connected it to her lips.

Echo turned and fell onto all fours, lowering her head to the floor. "I want you to fuck me up the ass," she demanded, spreading her cheeks wide and circling her hole with her middle finger. My heart beat so fast, it threatened to burst from my chest. But I got on my knees behind her and repeated what her finger was doing, tantalized by the tickling sensation her butt fuzz caused on the top of my cock ... until she barked at me again: "C'MON, YOU STUPID FUCK! THIS ASS ISN'T GONNA POUND ITSELF!"

Okay, the bitch wanted to get manhandled. I pushed my cock head against her asshole, which swallowed it gingerly. Echo moaned and ground her ass back a little. I grabbed hold of her hips and plunged my dick all the way into her steaming guts. Echo cried out, her head coming up off the floor, hands pushing her body erect. I reached around and wrapped my fingers around her throat. Slowly I applied pressure as I withdrew my dick until only the head remained lodged in her boiling bowels. "You want to get fucked like *Belladonna*, bitch?" I snarled.

"Oh, yes, fuck me! *Please* fuck your bitch like Belladonna!" she pleaded. Again I slowly shoved my dick in her butt to the hilt. Echo cried out again and again as I repeated the process of pulling almost all the way out of her, then slamming back in balls-deep. We heard wet, squelching sounds in the air as my cock pistoned in and out of her scorching guts, her ass cheeks undulating as my hips crashed into them. My grip around her throat tightened. My balls smashed into her clit with each thrust, and her bubbling juices coated my sac and her inner thighs with some kind of viscous, pearly-white syrup. I had dreamt of that moment plenty of times, had fantasized about sodomizing Echo, but neither dream nor fantasy could equate with the experience of discovering this true hellion.



My reverie was interrupted by the sensation of Echo's asshole clamping down around my dick as her breathing became labored. "GOD D-DAMN IT! I'M C-C-CUMMINNNNGGGG!" she announced.

"Me too, Baby, I'ma...," and that's all I could get out. It felt as if my life was being siphoned out of my body as my cock spewed molten jizz like lava from the volcano that destroyed Pompeii. My hips shuddered uncontrollably and my knees became weak. Echo whined continuously, sawing at her convulsing pussy as her orgasm washed over her.

When it was over, I kept my cock lodged deep inside of her rectum, enjoying the clamping spasms her asshole administered to my still hard dick at eight-second intervals. After a few minutes, I roughly held her cheeks apart and snatched my cock free. And behold: There before me was her gaping chasm, light brown around the outer ring, red and deep burgundy as it spiraled down into her seemingly bottomless pit. It was absolutely beautiful.

I leaned close to it and kissed it with my lips. Then I plunged my tongue inside of it as my lips closed around it. "You're fucking *disgusting*," Echo stated with fondness.

And I was. And I still am to this day, three years later. Only nowadays I walk around with a pair of Echo's soiled panties in my pocket, to sniff whenever the mood strikes me. I suck honey straight from her asshole at least twice a week, and we're both becoming increasingly interested in water sports.

Oh, and she never did join the convent. Thanks to me, she's a born-again nympho. And as for me? I'm just as sane as everybody else in the world. And for that understanding I've got Echo to thank.

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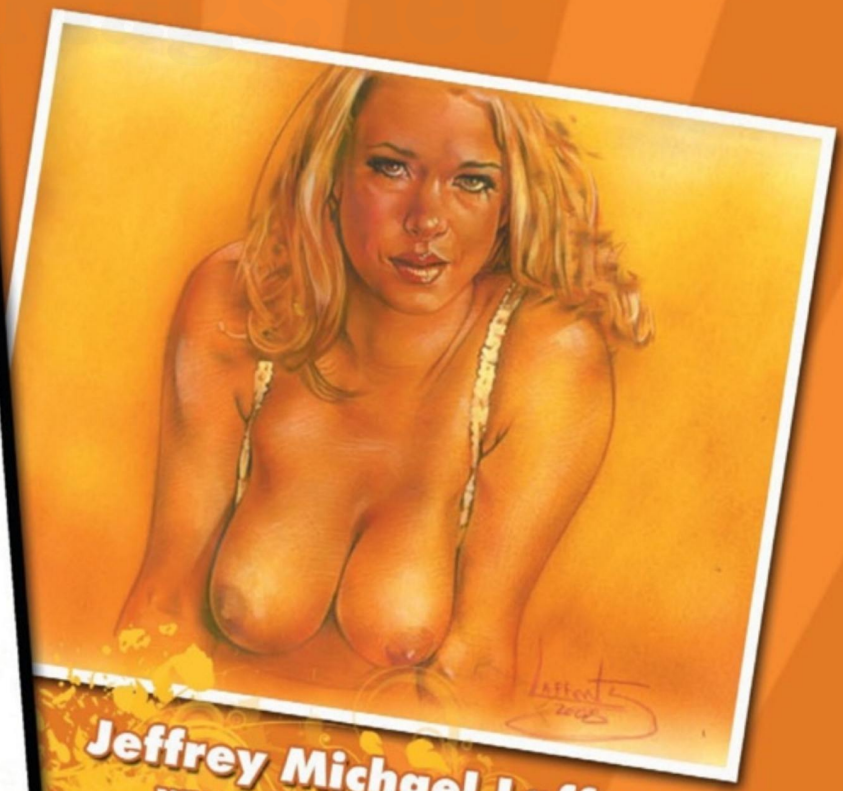

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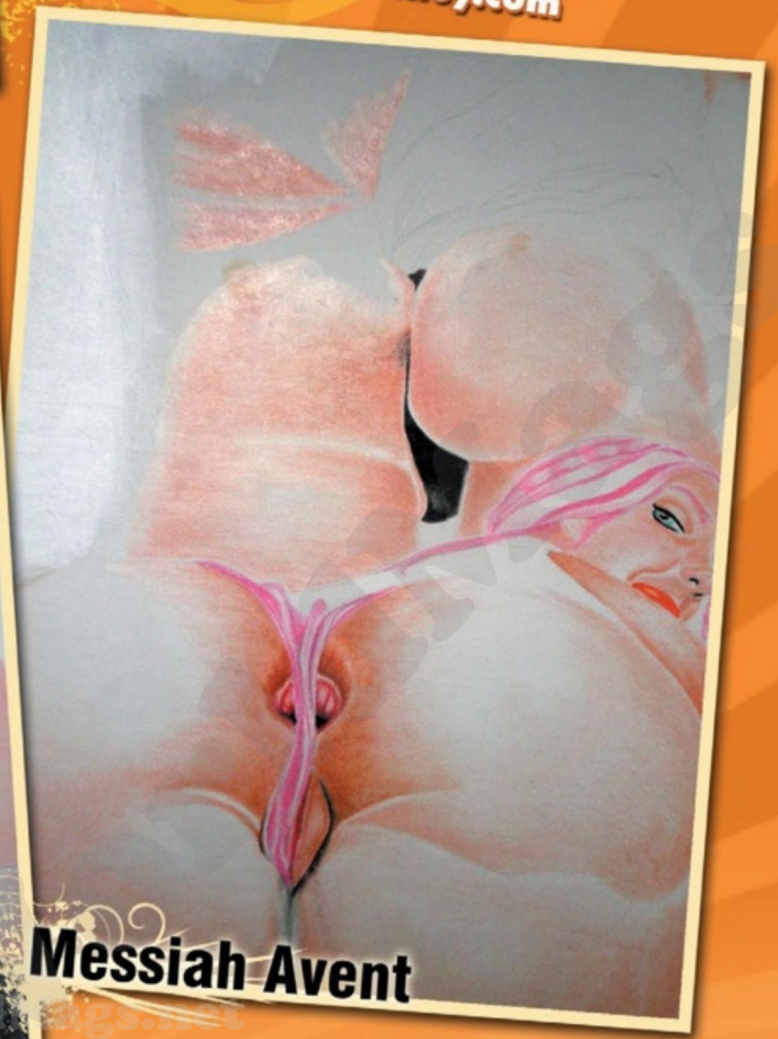

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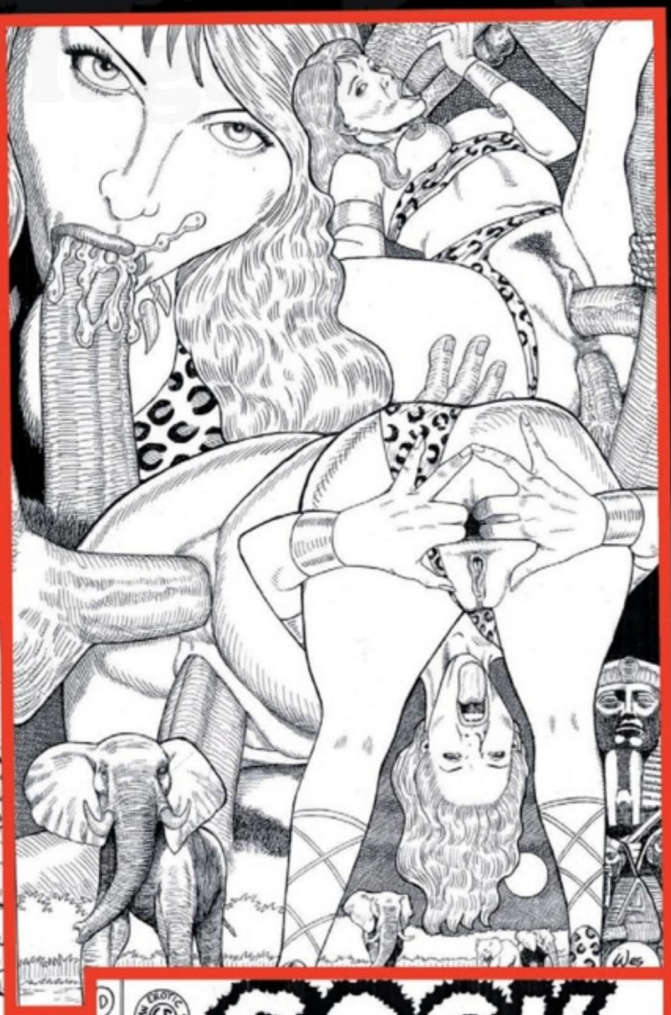

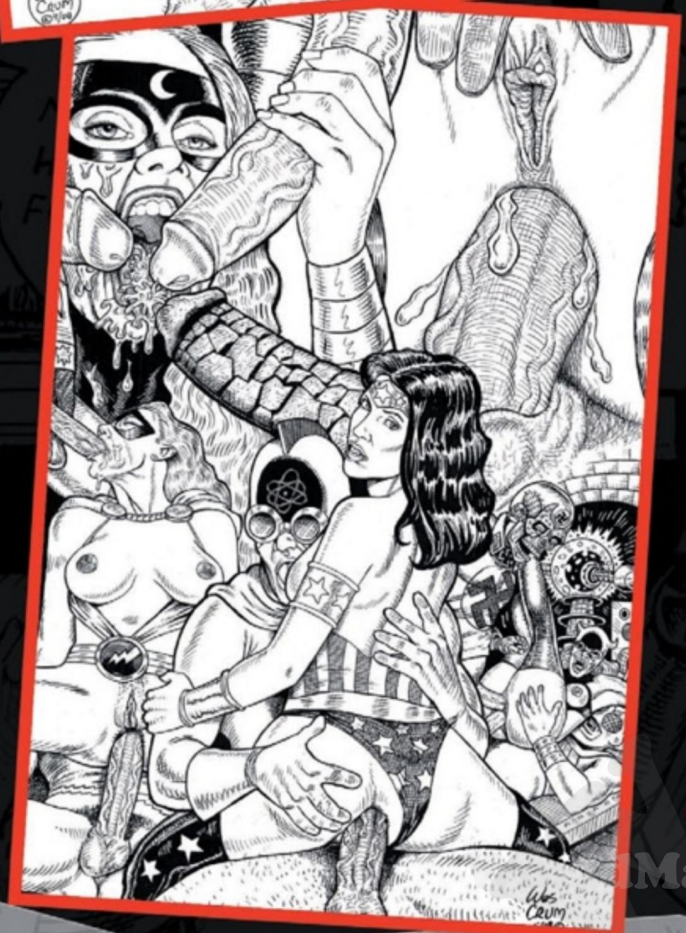

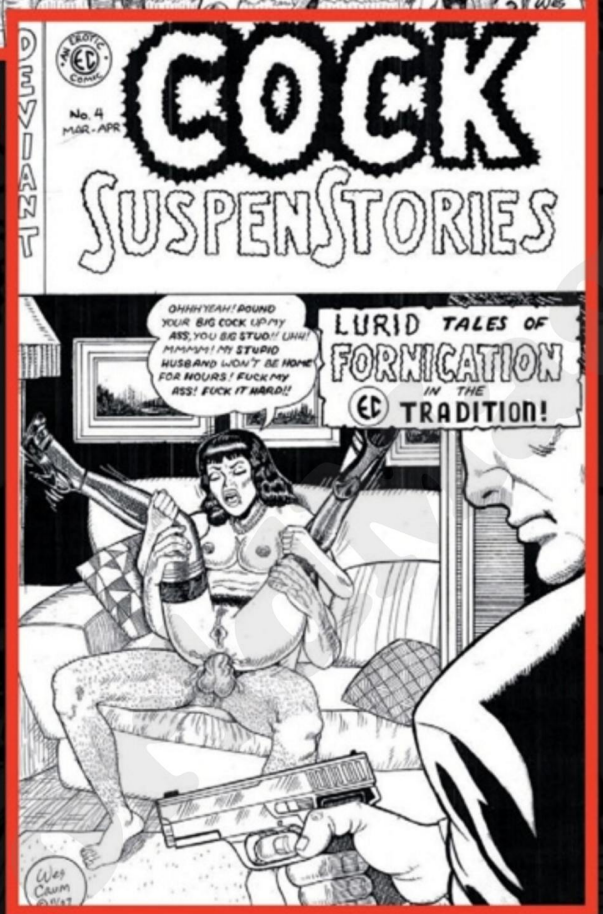
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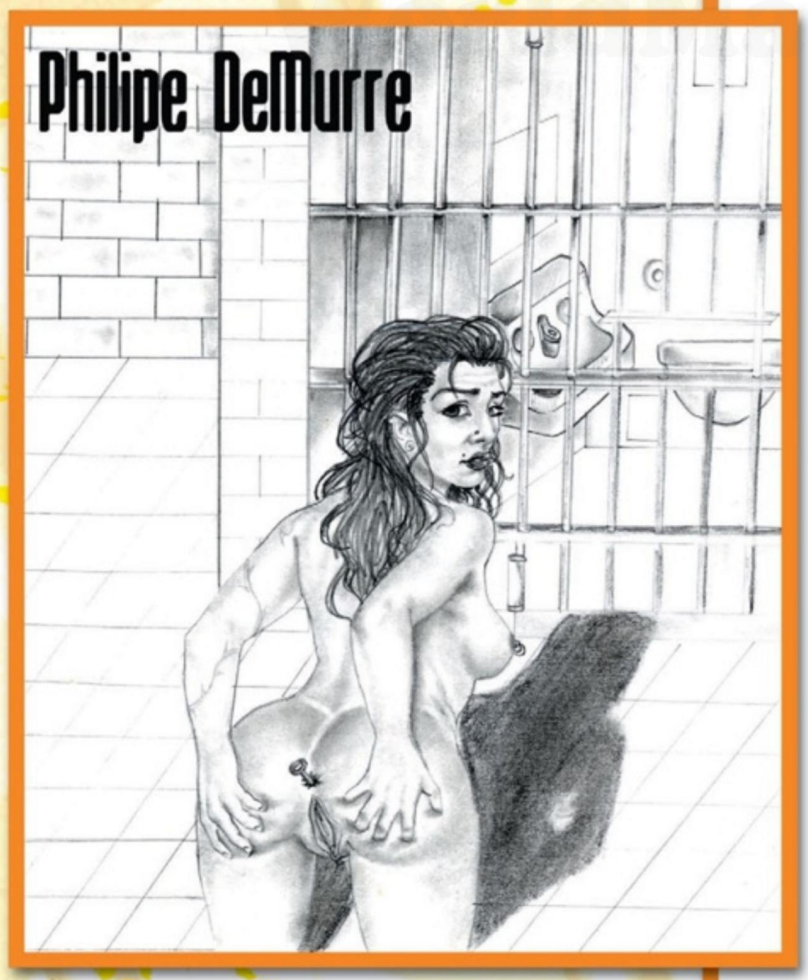
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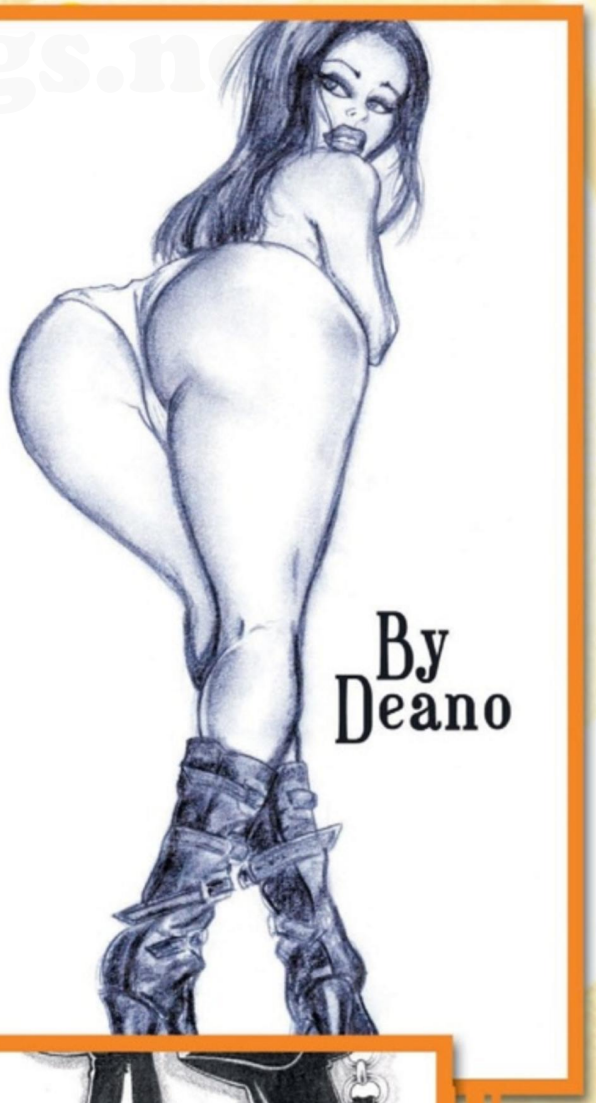
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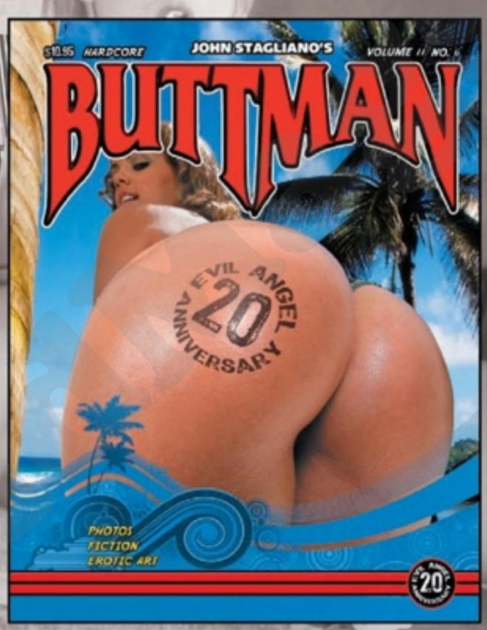

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